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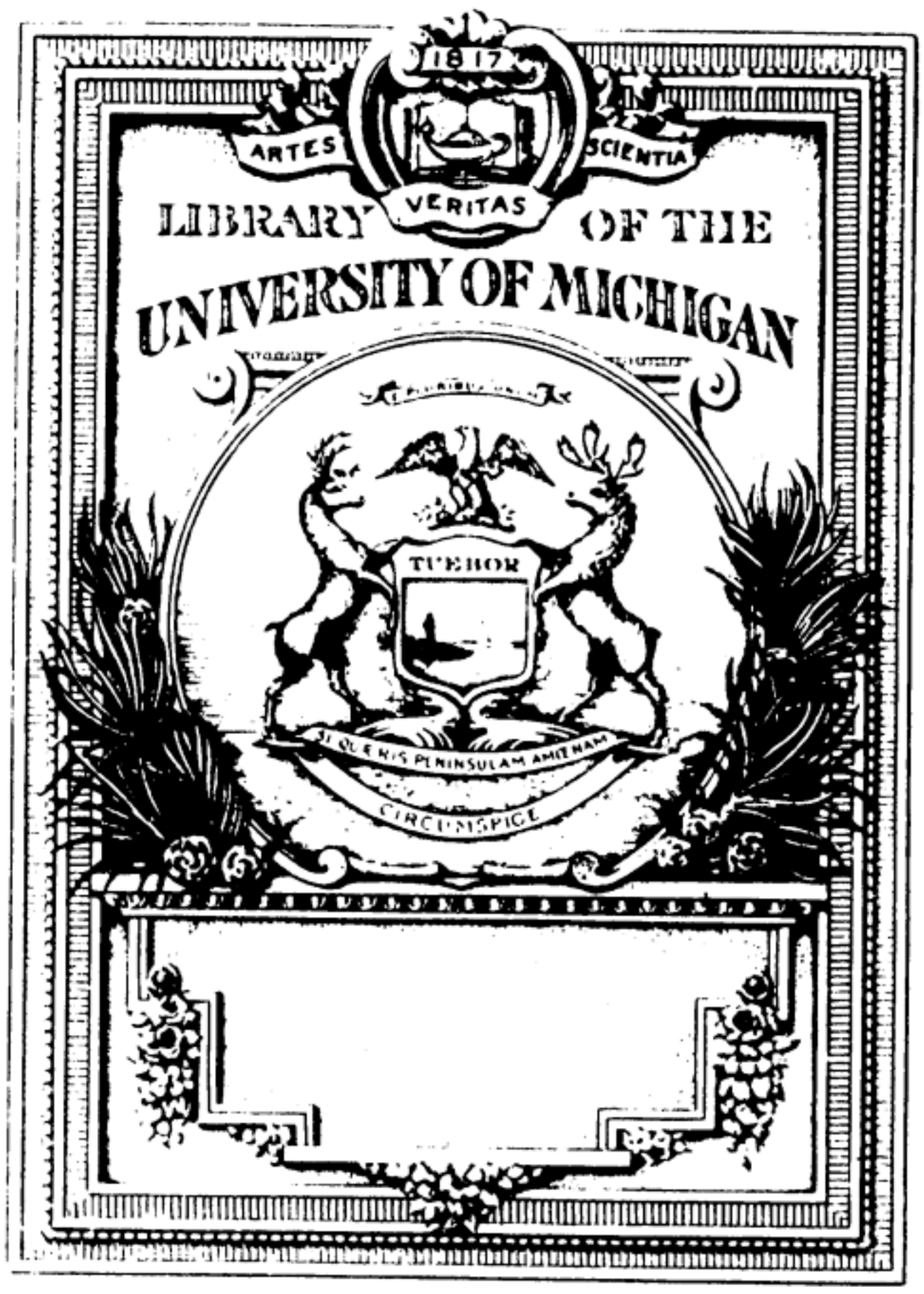

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THE FIRST POLYGLOT BIBLE; comprising also the first printed Greek New Testament. Most copies still existing (only about 600 were printed) have now been bought for public libraries. The printing occupied more than fifteen years, having been commenced in 1502, and cost the Cardinal 50,000 ducats. But although the printing was finished in 1517 no part of the book had been published then, owing, no doubt, to the opposition of Leo X. The death of Cardinal Ximenes, November 8th, 1517, may also have caused a delay in the publication.

It was not until 22 March, 1520, that the sanction of the Pope was given (it is printed at the beginning of Vol. I), but even so it is supposed that the Bible was not really published until after his death in 1522.

818 BOCCACCIO. Cayda de principes (*This title xylographic at the foot of a large woodcut. Colophon:*) . . . Finido. ꝛ acabado fue el presente libro llamado cayda delos pricipes. Impresso enla muy noble ꝛ imperial cibdad de Toledo. Año de nuestra saluacion de Mill ꝛ quinientos ꝛ onze años A.xviij dias del mes de setiembre. Finis.

Sm. folio, *Gothic letter*, 132 *leaves* (*the last blank*); *a remarkable large woodcut of the Wheel of Fortune on the title, and large historiated initials; a very fine copy, bound in polished calf extra, gilt edges, by Bedford* *Toledo*, 1511 65 0 0

EXTREMELY RARE. According to the preface this translation was made in 1422 by Juan Alfonso de Zamora. Although this is not the first edition of Boccaccio's Fall of Princes in Spanish, it is apparently the first of this translation. It is undescribed by Salva, and Brunet who mentions it, evidently did not see a copy. At the end of the volume are two printed leaves of 'Coplas' etc. giving an account of an entertainment given to King Ferdinand at Valladolid by Martin Fernandez de Angulo, Bishop of Cordova. At the end is printed 'Todo esto hizo y ordino Luys de soto capellan y cantor del rey nuestro señor'.

819 BÖHL DE FABER (J. N.). Floresta de Rimas Antiguas Castellanas. 2 vols., 8vo., *calf rebacked* *Hamburg*, 1821-3 0 6 0

820 BOUTERWEK (F.). History of Spanish literature . . . translated . . . by Thomasina Ross. 8vo., *with a portrait; cloth* 1847 0 3 6

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£ s. d.

821 BOSCAN. Las Obras De Boscan Y Algunas De Garcilasso De La Vega . . . Cum Privilegio Imperiali. Carles. Amoros . (*Colophon :*) Acabaron se de imprimir las obras de Boscā y Garci Lasso dela Vega: en Barcelona en la officina de Garles Amoros a los . xx . des mes de Março: Año. M D.XLIII.
Sm. 4to., *a fine copy in red levant morocco extra, gilt edges, by Capé* *Barcelona*, 1543 30 0 0

FIRST EDITION. ONE OF THE RAREST BOOKS IN SPANISH LITERATURE. Only eight other copies are known; five of which are locked up in public libraries.
Salvá's copy was a very poor one.

822 ——— Las Obras De Boscan: Y Algunas De Garcilasso Dela Vega . . . A De Mas Que Ay Muchas Añadidas . . . Imprimiose En Venetia En Case de Gabriel Gilito de Ferrariis Y Sus Hermanos . M.D.LIII.
12mo., *a fine copy in black morocco, edges gilt and gauffred, with R. S. Turner's book-label* *Venice*, 1553 2 2 0

823 BREVIARUM GOTHICUM. Breviarium Gothicum secundum regulam beatissimi Isidori . . . jussu Cardinalis Francisci Ximenii de Cisneros prius editum; nunc opera exc^mi D. Francisci A. Lorenzana . . . ad Usum Sacelli Mozarabum . . . Folio, *a fine copy in old red morocco gilt, gilt back and edges, with the arms of Charles III of Spain* (*d.* 1788) *on s des* *Madrid, Ibarra*, 1775 5 10 0

824 BRITO (Fr. Bernando de). Silvia de Lusardo. Recopilado por Lourenço Craesbeck . . . Em Lisboa . . . por Pedro Craesbeeck . . . Anno 1626. Sm. 8vo. *Hispanic Society of America*, 1903 0 12 6

Edition of 200 PRINTED IN FACSIMILE.

825 BRITO, e BRANDAO . Monarchia Lusytana . Composta por Frey Bernardo de Brito . . . Historias de Portugal, até [1302]. 5 vols., sm. folio, ORIGINAL EDITIONS, *in old Portuguese morocco, rich gold tooling, from the Beckford library, Hamilton Palace, a very fine copy* *Alcobaça, and Lisbon*, 1597-1650 10 10 0

826 ——— Monarchia Lusytana com a continuaçao até 1385. 8 vols., folio, complete, ALL FIRST EDITIONS; *a good, sound copy in old calf, from the Sunderland library, the last three volumes not uniform in binding* 1597-1727 15 0 0

Vols. I, II were by Bernardo de Brito; III, IV by Ant. Brandao; V, VI by Fran. Brandao; VII by Raphael de Jesus, and VIII by Man. dos Santos.
Copies consisting of original editions of all the volumes are very rare.

827 CALDERON DE LA BARCA (Pedro). Comedias del celebre poeta . . . que saca á luz Don Juan Fernandez de Apontes. 11 vols. in 10, sm. 4to., *calf* *Madrid*, 1760-63 1 10 0

This complete edition contains the 108 comedies arranged in an order different from that which had been adopted by Vera Tasis, the editor of the edition of 1683-91.

828 ——— Las Comedias . . . corregidas . . por Juan Jorge Keil. 4 vols., roy. 8vo., *with a portrait; hf. bd.* *Leipzig*, 1827 1 0 0

With the signature and bookplate of Sir Arthur Helps.

829 ——— Dramas of Calderon . . . translated by Denis Florence McCarthy. 2 vols., 12mo., *cloth* 1853 0 15 0

The contents are the Constant Prince, the Secret in Words, the Physician of his own Honour, Love after Death, the Purgatory of St. Patrick, the Scarf and the Flower.

830 ——— Life's a Dream. The Great Theatre of the World. With an Essay on his Life and Genius by R. C. Trench. Post 8vo., *cloth* 1856 0 7 6

Presentation copy from the translator, with inscription.

831 CALVERT (Albert F.). Granada Present and Bygone. 8vo., *pp.* xviii *and* 343, *with* 20 *coloured and* 8 *half-tone illustrations, and numerous line drawings in the text; cloth* 1908 0 3 0

832 CAMOENS (Luis de). Obras do grande Luis de Camões . . commentados pelo Licenciado Manuel Correa . . . com a sua Vida escrita por Manoel de Faria Severim . . . Sm. folio, *a tear in the second leaf mended; stamped calf* *Lisbon*, 1720 0 18 0

Preliminaries, and Life of Camoens, 16 leaves; Lusiados, commentated, 312 pp.; Sonnets and other Rimas, not commentated, 251 pp.

833 ——— Obras. 4 vols., sm. 8vo., *with a portrait; Spanish calf Lisbon*, 1782 0 12 0

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CAMOENS (Luis de), *continued* :— £ s. d.

834 ——— Os Lusiados Do Grande Luis De Camoens . . . Commentados pelo Licenciado Manoel Correa . . . Em Lisboa. Por Pedro Craesbeeck. Anno 1613 . . . Sm. 4to., *the first two leaves supplied in MS. and some others mended, but the book generally in good condition ; in the original limp vellum* *Lisbon*, 1613 1 10 0

835 ——— Os Lusiadas de Luys de Camoẽs . . . Em Lisboa . Por Pedro Craesbeeck . . . An. 1626. Sm. 8vo.
(*Lisbon*, 1626), *Hispanic Society of America*, 1903 1 5 0
This edition seems to be almost unknown among bibliographers.
Edition of 200 PRINTED IN FACSIMILE.

836 ——— Os Lusiadas, edição critica-commemorativa do terceiro centenario da morte do grande poeta, publicada no Porto por Emilio Biel. Atlas 4to., *illustrated with numerous beautiful copper-plate engravings, woodcuts, and chromolithographs, heightened with gold ; blue morocco extra, gilt top, uncut, by Kaufmann* *Leipzig*, 1880 7 7 0
Only 100 copies printed.

837 ——— The Lusiad : or, the Discovery of India. An epic Poem, translated from the original Portuguese of Luis de Camoens, by W. J. Mickle. Third edition. 2 vols., post 8vo., *with map and portrait ; half blue morocco neat* 1793 1 0 0

838 ——— another edition. 2 vols., 8vo., *with a map ; calf* 1798 0 7 6

839 ——— Rimas varias . . . commentadas por Manuel de Faria, y Sousa. 5 tomos, or 2 vols. in 1, sm. folio, *wanting the title of Vol. II ; old calf* *Lisbon*, 1685-89 1 0 0

840 ——— Seventy Sonnets of Camoens. Portuguese text and translation. With original poems by J. J. Aubertin. 8vo., *cloth* 1881 0 2 6

841 ——— STRANGFORD (Viscount). Poems from the Portuguese of Camoens. Sm. 8vo., *with a portrait ; calf* 1803 0 3 6

842 ——— ADAMSON (John). Memoirs of the Life and Writings of Luis de Camoens. 2 vols., sm. 8vo., *with three portraits of Camoens, one of Inez de Castro, and one of Faria, besides woodcuts ; polished calf extra, by Bedford* 1820 1 4 0

843 ——— BRAGA (Theophilo). Bibliographia Camoniana. Roy. 8vo., 255 *pp. ; half morocco, gilt top, uncut* *Lisbon*, 1880 1 0 0
Presentation copy (No. 297) to the late Bernard Quaritch.

844 CANCIONERO GENERAL. Cancioneiro General. (*At end :*) A Cabousse de empremyr. O cancioneyro geerall . . . cidade de Lixboa. Per Herma de cãpos alemã bõbardeyro del rey nosso senhor ꝛ empremjdor . Aos xxviij. dias de setẽbro da era de nosso senhor Jesu cristo de mil ꝛ guynhert⁹ ꝛ xvi anos. 8vo., *black letter*
(*Lisbon*, 1516), *Hispanic Society of America*, 1904 11 17 6
Edition of 200 PRINTED IN FACSIMILE.
Salva says of the original "Libro rarisimo . . . Durante veintidos años de residencia en Paris y Lóndres no he visto ninguno de venta."

845 ——— Cancionero General nueuamente añadido. (*At end :*) . . . Fue impresso enla imperial cibdad de Toledo por Juan de villaquiran . . . Acabose a veynte dias del mes de Enero Año del nacimiento de nuestro saluador Ihesu christo de mil ꝛ quinientos ꝛ veynte Años. 8vo., *black letter* (*Toledo*, 1520), *Hispanic Society of America*, 1904 11 17 6
Edition of 200 PRINTED IN FACSIMILE.

846 ——— [Cancionero general Agora nueuamente añadido . otra vez ympresso con adicion de muchas y muy escogidas obras Las quales quiẽ mas presto qrra ver vaya a la tabla . . . (*Colophon :*) La presente obra intitulada cancionero general copilado por hernando del castillo . . . Fue impresso enla muy noble ꝛ Imperial cibdad d' Toledo por maestre Ramon d'petras . . . mil ꝛ quinientos ꝛ veynte y siete Años.]
Sm. folio, *the title wanting ; leaves* clxxx, clxxxi, cxcix, *and the last leaf, in facsimile ; a very fine and large copy in the original limp vellum* *Toledo*, 1527 18 0 0
Preliminary leaves 8 (of which the title-leaf is wanting) ; and 206 numbered

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CANCIONERO GENERAL, *continued* :— £ s. d.

leaves (of which 204 and 205 are both misnumbered cxcv). The *Obras de Burlas*, of which the first is the *Pleyto del Manto*, begin on folio cxci and end on the reverse of cciii. The remainder to the end is a *Dialogo entre la Miseria humana y el Consuelo*, printed in this edition for the first time.

847 ——— Cancionero general: Que Contiene Muchas Obras De diuersos autores antiguos, con algunas cosas nueuas de modernos, de nueuo corregido y impresso . En Anvers, En casa de Martin Nucio . . . M.D.LVII . . .

Sm. 8vo., *Roman letter, a very fine and large copy in russia extra, gilt edges* *Antwerp*, 1557 21 0 0

This edition reprinted the matter of the 1527 edition, but omitted the Pleito del Manto from the Obras de Burlas. On the other hand a number of additions were made at the end.

848 ——— Cancionero General: Que Contiene Muchas obras de Diuersos Autores antiguos, con algunas cosas nueuas de modernos, de nueuo corregido y impresso. En Anvers. En casa de Philippo Nucio . . . Año M.D.LXXIII . . .

Sm. 8vo., *crimson morocco extra, gilt edges, by Belz-Niedrée* *Antwerp*, 1573 14 10 0

849 ——— the same. Sm. 8vo., *a large and fine copy, in limp vellum* 1573 16 16 0

Autographs upon the fly-leaves show that Petrus Montanus was the original owner; the second was Pierre de la Motte who had the book in Edinburgh in 1586. The next was Christoff Töbingk, who bought it in London in 1592, and finally Augustinus Hoffacher of Cologne had it about 1600.

850 ——— the same. Sm. 8vo., *a large and fine copy in citron morocco super-extra, gilt edges, with a rich doublure of red morocco extra, by Hardy* 1573 21 0 0

This edition resembles that of 1557 in its contents, except towards the end of the book. The Obras de Burlas are omitted, and the new additions are increased.

851 CANCIONERO. Cancionero llamado Danca de Galanes, en el qual se contienen inumerables canciones para cantar, y baylar . . . Recopilados por Diego de Vera. En Barcelona, Por Geronymo Margarit . . . 1625. 8vo. (*Barcelona* 1625), *Hispanic Society of America*, 1903 0 19 0

Edition of 200 PRINTED IN FACSIMILE.

852 ——— Cancionero llamado Vergel de amores recopilado delos mas excelentes poetas Castellanos . . . En Caragoça por Steuan G. de Nagera. Año MDLI. Sm. 4to.

(*Zaragoza*, 1551), *Hispanic Society of America*, 1903 0 17 0

Edition of 200 PRINTED IN FACSIMILE.

853 ——— Cancionero de Obras de Burlas provocantes a Risa. Post 8vo., *pp.* xlii *and* 255, *beautifully printed; red morocco extra, gilt top, by Bedford* *Madrid, Luis Sanchez* [*London, Pickering*, 1841 ?] 1 10 0

One of the few printed Spanish books in which obscenity is a prime feature. The original edition was printed at Valencia in 1519; and this is the only complete reprint (although the earlier editions of the Cancionero General incorporated most of the text), with some additions.

854 CARDERERA Y SOLANO. Iconografia Española. Coleccion de Retratos, Estatuas, Mausoleos, y demas Monumentos inéditos, de Reyes, Reinas, grandes Capitanes, Escritores, desde el siglo XI hasta el XVII, copiados de los Originales; con Texto biografico y descriptivo, en Español y Francés. 2 vols., roy. folio, *with* 92 *fine plates of Portraits, Sculptures, Bas-Reliefs, etc., taken from original Paintings and Sculptural Monuments*, 9 *being* ILLUMINATED *in* GOLD *and* COLOURS; *half morocco, gilt tops, uncut* *Madrid*, 1855-64 5 5 0

855 ——— the same. 2 vols., atlas folio, GRAND PAPER VÉLIN; *a magnificent copy in maroon morocco super-extra, joints, gilt edges, by Zaehnsdorf* 1855-64 10 10 0

856 CARTILLA PAR ENSEÑAR. Cartilla para enseñar aler a los niños. Con la doctrina Christiana que se canta, Amados hermanos . . . En Pamplona: Por Mathias Mares, Año de M.DC.VI. 4to., *black letter* (*Pamplona*, 1606), *Hispanic Society of America*, 1902 0 14 6

This book is believed to be UNIQUE.
Edition of 200 PRINTED IN FACSIMILE.

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£ s. d.

857 CARLO MAGNO. Hystoria del empador Carlo magno y delos doze pares de Francia: ꝛ dela cruda batalla q̃ ouo Oliueros con Fierabras Rey de Alexandria hijo del grande almirante Balan. (*Colophon:*) . . . Fue impressa la presente hystoria . . . en . . . Seuilla por Iacobo crōberger aleman. Acabose a veynte ꝛ q̃tro dias del mes de abril. Año . . . mill ꝛ quinientos ꝛ veynte ꝛ vno.

Sm. folio, *Gothic letter*, 46 *leaves, with a fine large woodcut of the Emperor above the title and* 16 *other cuts in the text* (*four of which are repeated*); *crushed red levant morocco, by Bedford* *Seville*, 1521 120 0 0

PROBABLY UNIQUE. The earliest edition known, and until this copy was discovered, entirely unknown to bibliographers. Gallardo describes an edition of 1525, also printed by Cromberger, and Brunet mentions that of 1528, but even this he had not seen himself. The above copy is in perfect condition, being large, clean, unwormed, and as fresh as on the day it left the press.

858 CASTIGLIONE. Los Quatro Libros Del Cortesano Cōpuestos en ytaliano por el conde Baltasar Castellon agora nueuamēte traduzidos en lengua Castellana por Boscan. (*Colophon:*) Aqui se acaban los quatro libros del Cortesano. Impresos enla imperial ciudad de Toledo a ocho dias del mes de julio. Año de mil ꝛ quinientos ꝛ treynta y nueue.

Sm. 4to., 199 *leaves, Gothic letter; red morocco extra, gilt edges, from the Salvá library* *Toledo*, 1539 4 4 0

The first prologue is addressed by Boscan to Doña Geronima Palova de Almogavar; the second by Garcilaso de la Vega to the same lady; the third is Castiglione's. This volume is very rare, and may be the first edition, notwithstanding Gallardo's statement that two others had preceded it, printed at Barcelona in 1534 and 1535. No edition was known to Brunet and Ticknor of earlier date than 1540.

859 CASTILLO (Julian del). Historia De Los Reyes Godos . . . Con Sucession Dellos, Hasta Los Catolicos Reyes Don Fernando Y Doña Isabel. Por Iulian Del Castillo. Proseguida . . . hasta el del Catolico dõ Filipe IIII . . . Por . . . Geronijno de Castro y Castillo . . . En Madrid, Por Luis Sanchez . . . Año M.DC.XXIIII. Small folio, *frontispiece of the Fonseca arms, and large folding plate of Guzman pedigree; old Spanish red morocco gilt* *Madrid*, 1624 1 16 0

860 CASTRO (Alfonso de). Fratris Alfonsi A Castro, Zamorensis, Ordinis Minorum . . . De iusta hæreticorum punitione libri tres, opus . . . nunquam antea impressum . Salmanticæ excudebat Ioannes Giunta . . . 1547.

Sm. folio, *Roman letter*, 240 *leaves* (14 + 226); *old French red morocco extra, gilt edges* (*by Derome le jeune?*) *Salamanca*, 1547 3 3 0

First edition of a celebrated book. He expressed indignation against those who held that a Catholic son should not be punished for the crimes of his heretic father; and adduces God's word "I will visit the sins of the fathers on their children" to justify his doctrine.

861 CATALOGUS LIBRORUM PROHIBITORUM. Catalogi Librorum Reprobatorum & prælegendorũ ex iudicio Academiæ Louaniensis . Cum edicto Cæsareæ Maiestatis euulgati. Pinciæ . . . MDLI. 4to.

(*Valladolid*, 1551), *Hispanic Society of America*, 1896 1 1 0

Edition of 100 PRINTED IN FACSIMILE.

Reprint of the first Valdes Index, Valladolid, 1551.

862 ——— Cathalogus librorũ, qui prohibẽtur mandato Illustrissimi & Reuerend D. D. Ferdinandi de Valdés Hispaleñ. (*At end:*) Fue impresso en Valladolid . . . Año de 1559. 4to.

(*Valladolid*, 1559), *Hispanic Society of America*, 1896 1 3 0

Edition of 100 PRINTED IN FACSIMILE.

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£ s. d.

863 CASTRO (Miguel de). Vida del soldado español Miguel de Castro (1593-1611) escrita por el mismo y publicada por A. Paz y Melia. 4to. *Hispanic Society of America*, 1900 0 12 6

864 CELESTINA. Reproduced from the unique original in the library of Mr. J. Pierpont Morgan, and presented to the Hispanic Society of America by Mr. Morgan. Facsimile of the first known edition, Burgos, 1499. Illustrated. 8vo., 194 *pp. on hand-made paper; illustrated; cloth* (*Burgos*, 1499), *Hispanic Society of America*, 1 14 0

Of this dramatic story, which left marked traces on the national drama, Ticknor says that "down to the days of the Don Quixote, no Spanish book was so much read at home and abroad."

865 ——— Comedia de Calisto *c* Melibea. (Burgos, 1499.) Reimpresion publicada por R. Foulche-Delbosc. 8vo. (*Burgos*, 1499), *Hispanic Society of America*, 1902 0 10 6

866 ——— ——— (Unico texte auténtico de la Celestina.) Reimpresion publicada por R. Foulche-Delbosc. 8vo. *ibid.*, 1900 0 8 6

867 CENSURA GENERALIS CONTRA ERRORES, quib9 recentes hæretici sacrum scripturam asperserunt, edita a supremo senatu Inquisitionis aduersus hereticam prauitatem & apostasiam in Hispania . . . Pinciæ, 4to. (*Valladolid*, 1544), *Hispanic Society of America*, 1896 1 1 0

Reprint of the second Index of the Inquisitor-General Valdes, Valladolid, 1544. Edition of 100 PRINTED IN FACSIMILE.

868 CERVANTES DE SALAZAR (Francisco). Obras q̃ Francisco Ceruantes de Salazar, ha hecho, glosado, y traduzido. La primera es la introduciõ y camino para la sabiduria . . . compuesta en latin por . . . Luys viues . . . La segunda es el Appologo de la ociosidad y el trabajo, intitulado Labricio Portundo . . . Compuesto por . . Luys Mexia . . . La tercera es vn Dialogo dela dignidad del hombre . . . comẽçado por el maestro y acabado por Frãcisco Ceruãtes de salazar . . . (*Colophon to the third part:*) . . . Imprimiasse en Alcala de Henares en casa de Iuã de Brocar, enel año . . . de mil y quiniẽtos, y quarenta y seys años, enel mes de Mayo.

3 vols. in 1, sm. 4to., *Gothic letter; the titles in red and black within woodcut borders; limp vellum* *Alcala*, 1546 4 4 0

The blank on the first title-page is filled up on the others with the word "Oliua." All three titles specify the whole contents of the triple book, but they are given in different order upon each. "Esta primera impresion es muy rara" is a statement quoted by Salvá from the *Noticias para la vida de Morales* of Padre Florez.

869 CERVANTES SAAVEDRA (Miguel de). Obras. 10 vols., 8vo., *with plates; calf* *Madrid*, 1784-1802 1 10 0

CONTENTS: Don Quixote (with life etc. by Juan Antonio Pellicer), 5 vols., 1797-8; Viage al Parnasso, 1784; La Galatea, 2 vols., 1784; Trabajos de Persiles y Sigismunda, 2 vols., 1802.

870 ——— Obras [coleccion completa publicada por Manoel Rivadeneyra, con la vida de Cervantes por Aribau, las Investigaciones de Cayetano Alberto de la Barrera, y las Notas de Hartzenbusch, Cayetano Rosell, y Aurelio Fernandez-Guerra]. 12 vols., roy. 8vo., *portrait; Spanish morocco extra, gilt edges (by Holloway)* *Madrid*, 1863-64 12 12 0

This edition comprises all the works written by or attributed to Cervantes. It is limited to 310 numbered copies, of which those numbered 1-50 are on "papel de hilo." The present copy is number 36.

The binding of this fine set must have cost £10.

871 ——— Obras. 2 vols., roy. 8vo., *with hundreds of woodcuts; hf. bd.* 1865 0 12 6

Vol. I contains *Don Quixote*, Vol. II the other works of Cervantes.

872 ——— El Ingenioso Hidalgo Don Quixote De La Mancha. Compuesto por Miguel de Ceruantes Saauedra. Dirigido Al Duque De Beiar . . . Año, 1605. Con priuilegio de Castilla, Aragon, y Portugal. En Madrid, Por Iuan de la Cuesta . . .

Segunda Parte Del Ingenioso Cavallero Don Quixote De La Mancha. Por Miguel de Ceruantes Saauedra . . .

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CERVANTES SAAVEDRA (Miguel de), *continued*:— £ s. d.

Dirigida a don Pedro Fernandez de Castro . . . Año 1615 Con Privilegio, En Madrid, Por Iuan de la Cuesta . . .

2 vols., sm. 4to., *in eighteenth century bindings; the first volume in vellum, the second in calf* *Madrid*, 1605-15 315 0 0

FIRST EDITIONS OF BOTH PARTS, QUITE COMPLETE; OF EXTREME RARITY. The first part is of the second issue, but as Salvá remarks: "En punto á rareza no sé á cual dar la preferencia; ambas son dificilisimas de conseguir."

Both volumes are in the finest possible condition, large, and remarkably clean. The only defects, so trifling that they are scarcely worthy of mention, are that in the first part portions of the plain lower margins of three leaves have been cut off, and in the second a tiny portion of another margin is missing, injuring a catchword.

The second volume has the bookplates of Sir Peter Killigrew, Bart., of Arwenack in Cornwall (early 18th cent.), and John Bowle, the editor of Don Quixote.

873 ——— El Ingenioso Hidalgo Don Quixote De La Mancha . Compuesto por Miguel de Ceruantes Saauedra . . . En Milan Por el Heredero de Pedromartir Locarni y Iuan Bautista Bidello. Año 1610 . . .

Sm. 8vo., *a sound clean copy in red morocco, inside gold border, gilt edges, by Niedrée* *Milan*, 1610 5 5 0

A very rare volume, printed for the nobles of Milan, to whom the Spanish tongue was familiar.

874 ——— El Ingenioso Hidalgo Don Quixote De La Mancha. Compuesto Por Miguel de Ceruantes Saauedra . . . En Brucelas, Por Roger Velpius y Huberto Antonio . . . Año 1611.—Segunda Parte Del Ingenioso Cavallero Don Quixote De La Mancha. Por Miguel de Ceruantes Saauedra autor de su primera parte . . . En Bruselas, Por Huberto Antonio . . . 1616.

2 vols., sm. 8vo., *one or two headlines cut into, but a good copy; old tree calf gilt* 1616 7 0 0

875 ——— Vida y Hechos del ingenioso Hidalgo Don Quixote de la Mancha. 2 vols., sm. 8vo., *with engraved titles and several plates by F. Bouttats; half calf* *Antwerp*, 1719 0 10 0

876 ——— Vida y Hechos del ingenioso Don Quixote de la Mancha. 4 vols., 4to., *with plates by Van der Gucht after Vanderbank; contemporary calf gilt* *J. and R. Tonson*, 1738 4 10 0

Prefixed is a life of Cervantes by Gregorio Mayáno Isiscár.

877 ——— Vida y Hechos del Ingenioso Hidalgo Don Quixote . . . Con muy bellas Estampas, gravadas sobre les Dibujos de Coypel . . . En Haia, . . . MDCCXLIV. 4 vols., 12mo., *with many plates by Folkema and others after Coypel; vellum* *The Hague*, 1744 1 5 0

878 ——— El ingenioso Hidalgo Don Quixote de la Mancha. Nueva edicion corregida de nuevo . . . por D. Juan Antonio Pellicer . . . 5 vols. in 7, 8vo., PRINTED ON VELLUM, *with plates mostly engraved by Moreno Tegada and Pierre Duflos after Aug. Navarro and others; bound in olive morocco extra, gilt edges, by C. Lewis, with his name and the insignia used by Edward Vernon Utterson (in drop-cases)* *Madrid*, 1797-98 50 0 0

One of the finest books, if not absolutely the finest, ever produced in Spain.

879 ——— El Ingenioso Hidalgo Don Quijote de la Mancha . . . comentado por Don Diego Clemencin. 6 vols., sm. 4to., *half maroon morocco gilt* *Madrid*, 1833-39 3 3 0

880 ——— the same. 6 vols., sm. 4to., *a sound, clean copy in full morocco, gilt edges* *Madrid*, 1833-39 4 4 0

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CERVANTES SAAVEDRA (Miguel de), *continued*:— £ s. d.

881 ——— Don Quixote de la Mancha. The Tercentenary Critical Edition. 7 vols 8vo. *Hispanic Society of America* (1905, *etc.*)

This Tercentenary issue of *Don Quixote de la Mancha*, in 7 vols., is distributed as follows: (1) a facsimile reproduction of the first Madrid edition of the First Part (1605); (2) a facsimile reproduction of the first edition of the Second Part (*Madrid*, 1615); (3) a facsimile reproduction of the fourth Madrid edition (1605); (4) a critical text, in 4 vols., of the First and Second Parts, prepared by M. Raymond Foulche-Delbosc, with an Introduction by Jas. Fitzmaurice Kelly.

There are 3 impressions, which will be SOLD ONLY IN FULL SETS, as follows:—

1st impression, on Arnold hand-made paper, *vellum*. 100 numbered copies *Per vol.* 4 4 0

2nd impression, on Italian hand-made paper, *cloth*. 200 numbered copies *Per vol.* 2 2 0

3rd impression, on a superior quality of machine-made paper, *unbound*. 500 copies *Per vol.* 1 1 0

882 ——— De voornaamste Gevallen van den wonderlyken Don Quichot, door . . Picart den Romein en andere . Meesters . . . na de Schilderyen van Coypel in't Koper gebragt . . . Roy. 4to., *with beautiful early impressions of the* 31 *plates, after Coypel, Boucher, Cochin, and others before the numbers; hf. bd. uncut* *The Hague*, 1746 3 3 0

"Superbes illustrations . . . Les premières épreuves des figures se reconnaissent à ce qu'il n'y a pas de numéros au-dessous de la légende des figures."—*Cohen.*

883 ——— The History Of The Valorous And Wittie Knight-Errant, Don-Quixote Of the Mancha. Translated out of the Spanish. London Printed by William Stansby, for Ed. Blount and W. Barret. 1612.—The Second Part Of The History Of . . . Don Quixote . . . VVritten in Spanish by Michael Ceruantes: And now Translated into English. London, Printed for Edward Blount. 1620.

2 vols., sm. 4to., *with a separate engraved title to Vol. II; a very fine copy*, QUITE PERFECT, *in contemporary limp vellum* 1612-20 300 0 0

EXCESSIVELY RARE. Both parts are of the first edition.

The first edition of the first part of Shelton's translation of *Don Quixote* is one of the rarest books in English literature, only two or three perfect copies being known. Its existence, indeed, has been often denied, and copies which have been asserted to be of this first edition with the date 1612, have been found to be of the edition with the undated engraved title, which was issued, together with the first edition of the second part, in 1620.

But the above is a copy of the genuine first edition, with a *letter-press* title dated 1612 and the setting-up of the volume quite different from that of the second edition.

There was no copy in either the Hoe or Huth collections.

884 ——— Histoire de l'admirable Don Quixotte de la Manche . . . Suivant la Copie, imprimée a Paris, Chez Claude Barbin MDCLXXXI.

5 vols., 12mo., *with* 5 *frontispieces and* 40 *plates; red morocco extra, gilt edges, fine copy* 1681-96 6 6 0

The Beckford copy fetched £15. 5*s*.

This Elzevir edition of four volumes contain the complete Don Quixote translated by Filleau de St. Martin; the fifth volume of Mortier's edition of 1696 contains additional matter which was thought proper to annex although it has nothing to do with Cervantes.

The height of the copy is 127 mm.

885 ——— Primera Parte de la Galatea, dividida en seys libros . . . Impressa en Alcala por Juan Gracian. Año de 1585. 2 vols. 8vo. (*Alcala*, 1585), *Hispanic Society of America*, 3 2 6

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CERVANTES SAAVEDRA (Miguel de), *continued*:— £ s. d.

886 ——— Novelas Exemplares De Miguel De Ceruantes Saauedra . . . Año 1613 . . . En Madrid, Por Iuan de la Cuesta. Vendese en casa de Frãcisco de Robles . . .
Sm. 4to., *in the original vellum* *Madrid*, 1613 52 10 0

FIRST EDITION: ONE OF THE RAREST BOOKS IN SPANISH LITERATURE. I can trace only three other copies. This one is remarkably fine and large; sound throughout with the exception of a very small hole in one of the leaves.

One of the chief interests in this rare volume is its Prologo al Lector, in which Cervantes gives his portrait in words, and adds some particulars of his personal history.

887 ——— Novelas Exemplares. 2 vols., post 8vo., *with* 12 *plates by Ximeno and Barranco; Spanish calf* 1783 0 14 0

888 ——— Los Trabaios De Persiles, Y Sigismunda, historia Setentrional . Por Miguel De Cervantes Saauedra . . . Año 1617 . . . En Barcelona. Por Bautista Sorita . A costa de Iuan Simon mercader de libros.
Sm. 8vo., *a clean, fresh copy in red levant morocco, inside gold border, gilt edges, by Capé* *Barcelona*, 1617 4 4 0

889 ——— Historia de los trabajos de Persiles y Sigismunda. 8vo., *half calf* *ib.*, 1768 0 7 6

890 ——— Viage al Parnaso . . . publicanse ahora de nuevo una tragedia y una comedia ineditas del mismo Cervantes: aquella intitulada La Numancia: esta el Trato de Argel. 8vo., *with* 3 *plates; Spanish calf* 1784 0 7 6

891 ——— KELLY (J. Fitzmaurice). Miguel de Cervantes Saavedra: a Memoir. 8vo., *with portrait; cloth* *Oxford*, 1913 0 7 6

892 CESPEDES Y MENESES (Gonçalo de). Primera Parte De La Historia De D. Felippe el IIII. Rey De Las Espanas Por Don Gonçalo de Cespedes, y Meneses . . . Año de 1631. En Lisboa, con licencia la imprimio Pedro Craesbeeck. Small folio, 4 *preliminary leaves, and pp.* 607; *a fine copy in old calf gilt, crest on sides* *Lisbon*, 1631 1 10 0

893 CHARLES, PRINCE OF WALES. Account of the Departure which the most serene Prince of Wales made from this city of Madrid, on the ninth of September of the present year of 1623, accompanied by our lord the King and by the infant Charles and the Cardinal his brother to San Lorenzo el Real of the Escurial . . En Barcelona, 1623. 4to., *the Spanish text printed in facsimile* *Hispanic Society of America*, 1902 0 12 6

894 CHARLES V. The Autobiography of . . . Charles V . . . English translation by Leonard Francis Simpson. 8vo., *half calf* 1862 0 3 6

895 CHAVES. Chronographia O Reportorio De los tiempos . . . Compuesto Por Hieronymo de Chaues Astrologo y Cosmographo . . . En Sevilla. 1572. (*Colophon:*) Fue Impresso En Sevilla En Casa de Alonso Escriuano . . . Año de. 1572.
Sm. 4to., *portrait on title, woodcuts and two woodcut maps of the world; calf* *Seville*, 1572 3 3 0

RARE. A copy was sold at Puttick's in 1882 for £9. 15*s*. The maps show America, and there are lists of latitudes and longitudes, etc., which give the names of the chief places in the New World.

896 COLONNA (Guido). La chronica Troyana . . . impressa en Toledo en casa de Miguel Ferrer . . . Año de. M.D.lxij.
Sm. folio, 104 *leaves, Gothic letter; a beautiful woodcut border to the title, and ornamental initials throughout the book; fine copy in brown morocco extra, gilt edges* 1562 3 3 0

Translated into Spanish by Pedro Lopez de Ayala about 1360, corrected and slightly modified towards the end of the fifteenth century by Pedro Nuñez Delgado. To the latter may be ascribed the little poem of "Elisa dido" at the end of the book.

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£ s. d.

897 CID CHRONICLE. Cronica del famoso cauallero Cid Ruy diez campeador. (*At end*) : . . fue ympressa enla muy noble o leal ciudad de Burgos . . . acabose a treynta ꝛ un dias del mes de março año del nascimiento de nro senor ꝛ saluador jhesu christo de mill ꝛ quientos ꝛ doze años. 8vo., *black letter*
(*Burgos*, 1512), *Hispanic Society of America*, 1903 5 5 0
Edition of 200 PRINTED IN FACSIMILE.

897* ——— Coronica del muy esforçado ꝛ inuencible cauallero el Cid ruy diaz campeador delas Españas . . . (*At end*) : . . . El qual se acabo a. ij. dias del mes de julio: por Miguel de Eguia: enla . . . ciudad de Toledo. Enel año de nuestro redemptor ꝛ saluador jesu Cristo de mil ꝛ quinientos ꝛ veynte ꝛ seys Años. 4to., *black letter*
(*Toledo*, 1526), *Hispanic Society of America*, 1903 2 10 0
Edition of 200 PRINTED IN FACSIMILE.

898 ——— Cronica del famoso ꝛ inuencible cauallero Cid Ruy Diaz campeador. Agora nueuamente corregida y emendada. En Medina del Campo, por Iuan Maria da Terranoua, y Iacome de Liarcari. M.D.LII. (*Colophon*) . . . impressa en la muy noble villa de Medina del cãpo, en la emprẽta de Francisco del cãto impressor de libros. Acabose a veynte y quatro dias del mes d' Octubre. Año . de M. D. lij.
Sm. folio, *Gothic letter, title in red and black with a fine woodcut of a mounted knight; the title skilfully inlaid and mended a little; red levant morocco extra, gilt edges, by Rivière* *Medina del Campo*, 1552 21 0 0
This contains precisely the same matter as the edition of 1512, except that the *Previlegio* and the *Pregon* are omitted.

899 ——— the same. Sm. folio, *a larger and finer copy; brown morocco extra, gilt edges, by Bedford* 1552 28 0 0

900 ——— Chronica Del Famoso Cavallero Cid Ruy Diez Campeador . Con Licencia . En Burgos . En la Imprimeria de Philippe de Iunta y Iuan Baptista Varesio. 1593.
Sm. folio, *Roman letter; a fine large copy in limp vellum wrapper*
Burgos, 1593 5 5 0
Generally believed to be the best edition. In this impression is added the account, on seven pages at the end, of the Translacion del cuerpo del Cid, an event which took place in 1541. It was simply the removal of the tomb to a newer part of the monastery.

901 ——— Romancero e Historia del muy valeroso Cavallero el Cid Ruy Diaz de Bivar, en lenguage antiguo, recopilado por Juan de Escobar . . . 12mo., *Spanish calf* *Pamplona*, 1706 0 10 0

902 COLECCION DE POESIAS. Coleccion de poesias Castellanas anteriores al siglo XV. . . . illustrada con notas por D. Thomas Antonio Sanchez . . . 4 vols., sm. 8vo., *half morocco* *Madrid*, 1779-90 1 4 0
Comprising: Poema del Cid; Poesias de Don Gonzalo de Berceo; Poema de Alexandro Magno; Poesias del Arcipreste de Hita.

903 COMEDIAS ESPAÑOLAS. A Collection of 60 pieces by Moreto, Calderon de la Barca, Lope de Vega Carpio, Francisco de Roxas, Antonio de Solis, and other famous Spanish authors. 3 vols. 8vo., *half bound*
1750-76 1 16 0

904 COMMON PRAYER IN SPANISH. Liturgia Inglesa. O Libro del Rezado publico, de la administracion de los Sacramentos, y otros Ritos y ceremonias de la Yglesia de Ingalaterra. Augustæ Trinobantum. CIↃ.IↃI.IXIIV. (*sic*)
Sm. 4to., *a fine copy with very broad foremargins; mottled calf extra, gilt edges, by Rivière* [*Robert Barker*] 1618? 2 10 0
First edition in Spanish. It was translated by Fernando de Tejeda, at the request of James I, for the purpose of making converts in Spain.

905 CONNELLY (T.) AND T. HIGGINS. A New Dictionary of the Spanish and English Languages. 4 vols., 4to., *calf gilt* *Madrid*, 1797-98 1 10 0
This is one of the best and most complete Spanish-English and English-Spanish Dictionaries. It includes Idioms, Proverbs, Marine Terms, Metaphorical Expressions, etc. in both languages.

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£ s. d.

906 CONSULADO DEL MAR. Libro llamado Cōsulado de mar. Obra muy vtil y prouechosa: y aun muy necessaria; ansi para todo genero de mercaderes: como de señores de Naos: y pilotos: y marineros: y todos los que nauegã . . . Es agora nueuamente traduzido de lengua Catalana en Castellana. Impresso . . . Año de . M.D.xxxviiij. (*Colophon:*) . . . Ha sido impresso en . . . Valencia: por Francisco Diaz Romano. A.iiij. dias del mes de Enero. Año de . 1539.

Sm. 4to., *Gothic letter, printed in double columns; the title within a woodcut border; with a woodcut on the title-page and another in the text, and numerous ornamental initials; russia* *Valencia*, 1539 10 10 0

EXTREMELY RARE. "En prueba de la singular rareza de esta edicion citaré la de alegar D. Cayetano de Pallejá como una de las razones para hacer su traduccion, la de no existir ninguna castellana de esta obra, lo cual nos hace ver le fué completamente desconocida la anónima impresa en Valencia."—*Salvá.*

The Consulado del Mar was the foundation of all modern laws relating to the sea, and as such it is an important landmark in the history of the growth of great maritime powers

907 CRONACHE CATALANE. Cronache Catalane del Secolo XIII e XIV, una di Raimondo Muntaner, l'altra di Bernardo d'Esclot. Prima traduzione Italiana di Filippo Moisé. Volume Unico . . Parte prima [e seconda]. 2 vols., 8vo., *half calf* *Florence*, 1844 0 10 0

908 CRONICA DE DON ALONSO VII. Chronica Del Inclito Emperador De España, Don Alonso VII. deste nombre Rey de Castilla . . . Sacada De Vn Libro Muy Antiguo escrito de mano con letras de los Godos . . . Por F. Prudencio De Sandoval . . . Año 1600. Con priuilegio, En Madrid, Por Luis Sanchez.

Sm. folio, *with woodcut Coats of Arms; with numerous MS. notes by Vincencio Lastanosa, to whom the book once belonged; blue morocco, gilt edges* *Madrid*, 1600 1 12 0

909 CRONICA DEL GRAN CONDESTABLE. COmiença la Coronica de don Aluaro de Luna Condestable de los Reynos de Castilla y de Leon: Maestre y administrador de la orden y caualleria de Santiago. (*Colophon:*) Fue Impressa la presente obra en la çibdad de Milan por Iuan Antonio de Castellono Impressor: A. xxiij. dias del Mes de Otubre de M. D. xlvj. Años.

Folio, *Gothic letter, printed in double columns; the title, printed in red, within a beautiful border and under a woodcut portrait of the Constable; with numerous calligraphical initials; a very fine, large copy, in green morocco super extra, full gilt back, broad and rich dentelle border on sides, inside borders, joints, gilt edges, from the library of W. B. Chorley* *Milan*, 1546 15 15 0

910 ——— the same. Folio, *also a fine and very large copy; old calf, with the bookplate of Lord Carteret the statesman* 1546 15 0 0

Both of the above are large, and though there is no record of large paper copies, the latter may very well be so.

"This FIRST EDITION is a book of the greatest rarity among the Chronicles of Spain. It was printed at Milan when Don Alvaro de Luna, great grandson of the *Condestable*, was commander of the garrison in that fortress, whither he appears to have brought with him the original manuscript for the purpose of printing it."—*Salvá.*

911 CRONICA DE DON RODRIGO. La Cronica del Rey dõ Rodrigo con la destruycion de España, y como los moros la ganaron . . . En Toledo en casa de Iuan ferrer 1549. (*Colophon:*) Fue impressa la presente Coronica . . . en . . . Toledo. Por Iuan ferrer . . . Acabosse a veynte dias del mes de Iulio. Año . . . de mil y quinientos y quarenta y nueue años. Fue impresso a costa del señor Iuan de espinosa mercader de libros vezino de Medina del campo.

Sm. folio, *Gothic letter, with woodcut initials and a large woodcut on the title-page of the King and his attendants about to open the enchanted tower; green calf gilt, the Salvá copy* *Toledo*, 1549 7 10 0

The romantic history of Don Roderick and of Pelayo, written by an unknown author, probably about the same time as the Amadis, which it resembles more nearly than it does a real Chronicle. The authorship has been attributed to Pedro Corral.

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£ s. d.

912 CHRONICA DEL REY D. JOAM I. Chronica Del Rey D. Ioam . I . . . Terceira Parte . . . Composta Por Gomez Eannes D'Azurara . . . Anno de 1644. Em Lisboa . . . A custa de Antonio Aluarez . . . 3 vols. in 1, sm. folio, *old calf* *Lisbon*, 1644 1 5 0

913 CRONICA RIMADA. Reproduced in facsimile from the MS. in the Bibl. Nat. by Archer M. Huntington. 4to. *Hispanic Society of America*, 1904 2 10 0

Edition of 300 PRINTED IN FACSIMILE.

914 DANTE. Con preuilegio real . . . La traduciō. del dante de lengua toscana en verso castellano: por . . . po fernādez de villegas arcediano de burgos: y por el comentado allende d'los otros glosadores . . . Con otros dos tratados . . . (*Colophon:*) Imprimiose esta . . . obra en . . . Burgos por Fadrique aleman de Basilea acabose Lunes a dos dias de Abril del año . . . de mill y quinientos y quinze años.

Sm. folio, *Gothic letter, the title-page, which has a large ornamental initial, printed in red and black; the text in a large type, the commentary (chiefly from that of Landino) in smaller type surrounding it; the top margin of the title mended a very little; a very fine and quite complete copy, in red levant morocco extra, gold tooled to a geometrical design on back and sides, gilt edges* *Burgos*, 1515 200 0 0

This first Spanish translation of Dante's *Inferno* is extremely rare, and scarcely ever found perfect. The last twelve leaves, which were probably suppressed by the censor, are nearly always missing. They contain three pieces in verse, the first entitled "Aversion del mundo" by Villegas; the second, "Querella de la fe", partly by Diego de Burgos and partly by Villegas; the third, a translation of the tenth satire of Juvenal, by Gerónimo de Villegas, brother of the archdeacon; the colophon, printer's mark, etc.

915 [DELI (Andros)]. Tesoro dela passion sacratissima de nuestro redēptor. (*Colophon:*) Fue impressa la presente obra enla muy noble y leal ciudad de Seuilla por Iacobo cromberger aleman. Acabose a veynte y siete dias del mes de abril. Año del señor de mill ꝛ quiniētos ꝛ diez ꝛ siete. Años.

Sm. folio, *Gothic letter*, 85 *leaves; with a large woodcut of the Crucifixion within a border on the title, another of the same subject differently treated on the reverse of fol. II., and* 80 *exquisite woodcuts of the Passion within ornamental borders; a small portion of the blank margins of one leaf mended and several leaves slightly cut into at top, but in all other respects a* FINE COPY; *bound in brown levant morocco extra, with gilt scroll tooling on sides, gilt edges, by Hardy-Mennil* *Seville*, 1517 105 0 0

Antonio gives the title of this book, but says nothing of the place of printing or date. Panzer, vol. iv, p. 268, gives the title of the first edition "(Andreae Deli Caesar-augustani) Tesoro de la passion de Christo, enderezado a los Señores Reyes Catholicos escrita en Romance a instantia de Pablo Hurus Aleman de Constantia emprentador famosissimo en la ciudad de Zaragoza: impresso por el mismo en la referida ciudad de Zaragoza, &c. 1494," which he appears to have taken from Caballero, "De prima typographiæ aetate specimen," and Hain has again copied the title from Panzer. Brunet makes an extraordinary confusion between this book and the "Coplas de Vita Christi," printed at Zaragossa in 1495, which he says Hain has attributed to Deli, though he certainly has not done so. This edition of Seville, 1517, appears to be altogether unknown and undescribed by any bibliographer. The author's name is not given on the title, but is appended to the prologue at the back of the title, addressed to Ferdinand and Isabella.

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£ s. d.

916 DIAGO (Francisco). Anales Del Reyno De Valencia. Tomo Primero . . . hasta la muerte del Rey don Iayme el Conquistador. Compuestos Por El Padre . . Francisco Diago . . . Impressos en Valencia, en casa de Pedro Patricio Mey . . . MD XIII. Sm folio, *vellum Valencia*, 1613 1 12 0

No more than this first volume was ever printed.

917 DIAZ MORANTE (Pedro). Nueva Arte de escreuir inventada con el fabor de Dios por el maestro Pº Diaz Morante, conlaqual sabran escreuir en muy breue tiempo, y con gran destreza y gala, todos los que con quenta y cudicia la imitaren y con particularidad hombres, y mancebos. En Madrid . . . Año de 1615. Oblong sm. folio *99 remarkableengraved leaves including a fine portrait of the author and a chirographic portrait of Philip IV; half calf* *Madrid*, 1615-30 7 7 0

EXTREMELY RARE. Salva in his library catalogue describes a copy with 165 leaves, but of these, only 105 are plates, so that only 6 plates, probably, are missing from this copy. Salva says, too, that his edition was apparently a reprint so that the printed leaves may not have appeared in the original edition. The fact that the title of Part I of his copy is dated 1624 instead of 1615 supports this view. The work is not mentioned by Brunet, nor can I trace the sale of a copy.

918 DIAZ TANCO. Libro intitulado Palinodia, de la nephanda y fiera nacion de los Turcos, . . . y de los imperios . . . q̃ han subjectado . . . Recopilado por Vasco diaz tanco, natural de Frexional de la sierra. Dirigido al muy alto y muy poderoso principe, dõ Phelippe, nuestro señor. ꝛc̃. Año .M.D xlvij. (*Fol.* 70 *b:*) Este libro llamado Palinodia Fue ympresso enla ciudad de Orense que es en Galizia En la ympression del proprio actor q̃ lo hizo ꝛ recopilo ꝛ onde al p̃sente haze su residẽcia, Acabose de imp'mir a quinze dias de setiembre del año de nuestra redẽcion .m.q xxxxvij.

Sm. folio, 70 *leaves, double columns; with woodcuts including a large one on the titlepage; plain fore and lower margins of the titleboard; red morocco extra, the Seillière arms on the sides* *Orense*, 1547 15 0 0

VERY RARE. The volume is so fine a piece of press-work, that I hesitate in accepting the statement of the colophon, that it was printed at the author's own press in Orense.

919 DICCIONARIO DE LA LENGUA CASTELLANA por la Academia Española. Séptima edicion. Sm. folio, 788 *pages in treble columns; calf* *Madrid*, 1832 0 6 0

919* ——— the same. Octava edicion. Sm. folio, *Spanish calf* *ibid.*, 1837 0 7 6

920 DOZY (R.). Recherches sur l'Histoire et la Littérature de l'Espagne pendant le moyen age. Troisième édition. 2 vols., cr. 8vo., *sd.* *Paris*, 1881 0 17 6

921 DUARTE. Leal Conselheiro, o qual fez Dom Duarte, pela graça de Deos rei de Portugal . . . seguido di Livro de Ensinança de bem calvalgar toda sella, que fez o mesmo rei . . . precidido d'uma introducção . . . do . . . Visconde de Santarem. 4to., *sd.*, *uncut* *Paris*, 1842 0 7 6

922 ENZINA. Cancionero de todas las obras de Iuan del enzina: con otras cosas nueuamente añadidas. (*Colophon on fol. 91b:*) Fue imprimido el presente libro: llamado Cancionero: por Iorge Coci: en çarag ça. Acabose a .xv. dias del mes de dezi+mbre. Año de mill ꝛ quinientos ꝛ deziseys años. (*Fol.* 92*a:*) Coplas en loor del apostol sant Pedro . . . (*Fol.* 94*b:*) Egloga trobada: por Iuan del enzina . . . (*Fol.* 9 *a:*) Representaciõ por Iuan del enzina . . . (*Foll.* 98-104 *missing, but the text of all except that of fol.* 98 *replaced by* 8 *leaves from the edition of* 1509)

Sm. folio, *slightly imperfect, as described above; russia extra, gilt edges, with the arms of Lord Stuart de Rothesay on sides* *Zaragoza*, 1516 31 10 0

"Todas las ediciones del Cancionero de Juan del Enzina son tan estraordinariamente raras que Nicolas Antonio creyó existia solo manuscrita esta obra"

Only one copy is known with the perfect sheet of six leaves, which is missing here and was also lacking in the Seillière copy.

The Eclogas and Representaciones which are found in the latter part of this volume are pieces of dramatic interest with speaking characters; which began to be acted in public in 1492. Ticknor treats these compositions as "the foundation of the Spanish drama," because the Celestina cannot be placed earlier than 1499.

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£ s. d.

923 ERCILLA Y ZÚNIGA (Alonso de). La Araucana . . . Impressa en Madrid . . . Año 1569. 8vo.
(*Madrid*, 1569), *Hispanic Society of America*, 1902 2 12 6
Edition of 200 PRINTED IN FACSIMILE.

924 ——— Segunda Parte de La Arancana . . . En Çaragoça 1578. 8vo.
(*Zaragoza*, 1578), *Hispanic Society of America*, 1903 2 12 6
Edition of 200 PRINTED IN FACSIMILE.

925 ESCOBAR (Luis de). Las quatrocientas respuestas a otras tantas preguntas . . . agora segunda vez estãpadas, corregidas y emendadas . Y por el mesmo autor añadidas cient glosas, o declaraciones : a cient respuestas, q̃ parescia auellas menester . . . M.D.L. . . . (*Colophon :*) . . . impresso en esta muy noble villa de Valladolid . . . En casa de Francisco fernandez de Cordaua . . . Añō de M.D.L.

La Segunda Parte de las Quatrocientas respuestas . . . Impresso en valladolid por F. f. d'cordoua. Año . De . M D.L.II . . .

2 vols., sm. folio, *Gothic letter; a few marginal notes cut into, but a fine copy in morocco extra, gilt edges* *Valladolid*, 1550-52 8 8 0

COMPLETE EDITION. The author, whose name was never manifested in any of the editions, but who made it acrostically discoverable in the rhymed *invocacion* preceding the Letania de quinientos Proverbios near the end of the volume, was Luis de Escobar, a bed-ridden Franciscan friar of literary tastes. To him the Almirante de Castilla and his friends had forwarded four hundred questions, humorous, whimsical, serious, religious, or frivolous, upon any or every subject that happened to arise, including a number of popular old riddles. Escobar rewrote the questions in verse, and then replied to them in verse, in 1545, thus constructing a book which at once commanded general favour. In 1552 he took up the matter again, and produced a continuation The result of the acrostic mentioned above is "Fray Luys Descobar hyzo esta Letenya."

926 ESCOBAR Y MENDOZA (Antonio de). Historia de la Virgen Madre de Dios Maria . . . En Valladolid . . . 1618. 2 vols., sm. 8vo.
(*Valladolid*, 1618), *Hispanic Society of America*, 1903 2 10 0
Edition of 200 PRINTED IN FACSIMILE.

927 ESCOLANO (Gaspar). Decada Primera De La Historia De La Insigne, Y Coronada Ciudad y Reyno de Valencia. Por El Licenciado Gaspar Escolano . . . Primera Parte . . . En Valencia, Por Pedro Patricio Mey . . . 1610 . . .

Segunda Parte . . . En Valencia, Por Pedro Patricio Mey . . . 1611 . . .

2 vols., sm. folio, *titles within woodcut borders, ornamented with figures of Kings ; vellum* *Valencia*, 1610-11 1 16 0

This Decade only was published. Its contents are, according to the words of the title, "Curious matters relating to Spain in general, the history of Valencia down to the King Don Pedro, son of Jaime the Conqueror ; a description of the kingdom, with an account of various occurrences, a relation of families and of eminent personages, the war of the Germania communities, the battles in the Sierra de Espadan, and the expulsion of the Moors."

928 ESTACIO DO AMARAL (Melchior). Tratado, Das Batalhas, E Sucessos Do Galeão Sanctiago com os Olandeses na Ilha de Sancta Elena. E da Náo Chagas com os Vnglezes antre as Ilhas dos Açores: Ambas Capitainas da carreira da India. E da causa, & desastres, porque em vinte annos se perderão trinta & oito náos della : com outras cousas curiosas. Escripto por Melchior Estacio do Amoral . . . Impresso em Lisboa . . . Por Antonio Alvarez. Anno 1604.

Sm. 4to., *with a large folding bird's-eye map of St. Helena and 5 woodcuts; a fine copy in red levant morocco extra, gilt edges, by Bedford* *Lisbon*, 1604 21 0 0

929 FABRO BREMUNDAN (Francisco). Historia De Los Hechos Del Serenissimo Señor Don Iuan De Austria En El Principado De Cataluña Parte I. Escriviola Don Francisco Fabro Bremundan . . . Imprimòse en Çaragoça . . . en la Emprenta de Diego Dormer . . . Año M DC LXXIII.

Sm folio, *with a beautiful impression of the copper-engraved portrait of Don John of Austria, by Nanteuil; vellum* *Zaragoza*, 1673 1 10 0

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£ s. d.

930 FARIA Y SOUSA (Manuel de). Epitome De Las Historias Portuguesas . . . Por Manuel De Faria Y Sousa . . . En Brusselas, Por Francisco Foppens . . . M.DC.LXXVII.
Sm. folio, *with engraved frontispiece and numerous portraits; old calf* *Brussels*, 1677 1 4 0

931 ——— Historia del Reyno de Portugal. Sm. folio, *with plates; calf* *Brussels*, 1730 1 0 0

932 FERNANDEZ DE VELASCO (Pedro). Seguro De Tordesillas. Escriviole Don Pedro Fernandez De Velasco, llamado el Buen Conde de Haro. Sacòle à luz, de entre antiquissimos Papeles . . Pedro Mantuano . Con la Vida del Conde . . . En Milan, Por Marco Tulio Malatesta . . . M.DC.XI . . .
Sm. folio, *red morocco extra, gilt edges* *Milan*, 1611 2 5 0

933 FERRER DEL RIO (Antonio). Decadencia de España. Primera parte: Historia del Levantamiento de la Comunidades de Castilla, 15.0-1. 8vo., *half morocco* *Madrid*, 1850 0 3 6

934 FIGUERA (A.). Diccionari Mallorqui-Castella. Sm. folio, *hf. bd., uncut* *Palma*, 1840 1 1 0
This was the first dictionary published of the language spoken in the island of Majorca. It is explained in Majorcan and Castilian.

935 FIGUEROA (Francisco de). Obras de Francisco de Figueroa, Laureado Pindaro, Español . . . En Lisboa . . . 1626. Sm. 8vo.
(*Lisbon*, 1626), *Hispanic Society of America*, 1903 0 15 0
Facsimile of SECOND edition, not cited by Salva or Gallardo.
Edition of 200 PRINTED IN FACSIMILE.

936 FLOREZ (Henrique). Espana Sagrada. Theatro Geographico-Historico de la Iglesia de España. Origen, Divisiones, y Terminos de todas sus Provincias. Por Henrique Florez, Manuel Risco, y otros. Vol. I —XLIV, 1747-1826—Noticias de la Vida y Escritos del Rmo. P. Mro. Fr. Henrique Florez . . . por Fr. F. Mendez, 1780—El R. P. M. Fr. Henrique Florez, Vindicado del Vindicador de la Cantabria, Don Hipolyto de Ozaeta y Gallaiztegui. Por el P. M. Fr. Manuel Risco, 1779—together 46 vols. in 25, sm. 4to., *with portrait and plates; calf neat* *Madrid*, 1747-1826 12 12 0
A most important historical work, embracing a far wider range of research than from the title it would seem to do. Florez is styled by Mr. Ford "the Dugdale, Muratori, and Montfaucon of Spain."
"Une source abondante où se trouvent un grand nombre de documents exacts sur la géographie et l'histoire du Moyen-Age, beaucoup de diplômes jusqu' alors inedits, ainsi que des textes corrigés sur d'anciens MSS."—*Brunet.*

937 FORD (Richard). A Hand-Book for Travellers in Spain, and Readers at Home. With Notices on Spanish History. 2 vols., sm. 8vo., *with travelling-maps and a copious index; cloth* 1845 1 5 0
FIRST EDITION. In later editions a great deal of valuable matter was omitted.

938 ——— the same. Third edition. 2 vols., sm. 8vo., *half calf* 1855 0 10 0

939 ——— Gatherings from Spain. 8vo., *half calf* 1846 0 5 0

940 FUENTERRABIA. Sitio Y Socoro De Fuenterabia, y Sucesos del año de Mil y Seiscientos y Treinta y Ocho. Escritos de orden de su Magestad En Madrid . . en la Imprenta de Cat: ª de barrio Ano . 1639. Sm. 4to., *the title engraved; old calf* *Madrid*, 1639 1 1 0

941 FERNANDEZ DE OVIEDO Y VALDES (Gonzalo). Las Quinquagenas de la Nobeza de España . . . publicadas por la Real Academia de la Historia bajo la direccion de Vicente de la Fuente. Tomo I (*all published*), roy. 4to. *pp. xxxvi and* 559, *with four facsimiles from the MS.; Spanish morocco extra* *Madrid*, 1880 1 10 0
A work never published before, written by Oviedo in his old age, in San Domingo, to record the lives and acts of the famous men he had known in his youth. It is full of entertaining gossip, and was finished in 1556. He then brought the MS. to Spain for publication, being in his eightieth year, but died before anything was begun.

942 GONZALEZ DAVILA (Gil). Historia De La Vida Y Hechos Del Rey Don Henrique Tercero De Castilla . . . Al . . . Señor Don Filipe Quarto . . . El Maestro Gil Gonzalez Davila Su Coronista . . . En Madrid. Por Francisco Martinez. Año . M.DC.XXXVIII. Sm. folio, *vellum* *Madrid*, 1638 2 2 0

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£ s. d.

943 GOMES MIEDES (Bernardino). La Historia Del Muy Alto E Invencible Rey Don Iayme De Aragon, Primero Deste Nombre Llamado El Conquistador. Compuesta Primero En Lengua Latina por el maestro Bernardino Gomez Miedes . . . traduzida por el mismo autor en lengua Castellana . . . Impresso en Valencia en casa de la viuda de Pedro de Huete. Año . 1584.
Small folio, *with woodcut portrait ; red morocco, gilt edges* 1584 2 10 0

944 [GUEVARA (Antonio de)]. Marco aurelio cō el Relox de principes . . . (*Colophon :*) . . . Fue impresso enla muy leal y opulentissima ciudad de Seuilla por Iuan cromberger . Año de M.d.xxxvij.
Sm. folio, *Gothic letter, the title printed in red within a fine woodcut border; another woodcut border (repeated) on other pages; two leaves* ($o_{4\text{-}5}$) *missing ; otherwise perfect, and a fine copy in the original stamped calf, the binding in fresh condition* *Seville*, 1537 2 2 0

945 GURREA Y ARAGÓN (F. de). Comentarios de los Sucesos de Aragón en los Años 1591 y 1592. Publicalos D. Marcelino de Aragon y Azlor, Duque de Villahermosa. 8vo., *pp.* xv *and* 637 ; *sd.* *Madrid*, 1888 0 7 6

946 GUZMAN SUARES (Vicente de). Rimas varias en Alabança del Nacimiento del Principe N. S. Don Balthazar Carlos Domingo . . . En o Porto . . . 1630. 8vo. (*Oporto*, 1630), *Hispanic Society of America*, 1902 1 5 0
Edition of 200 PRINTED IN FACSIMILE.

947 HEISS (Aloïss). Description générale des Monnaies antiques de l'Espagne. Roy. 4to., *pp.* 548, *with* 68 *plates of Coins ; half morocco, uncut* *Paris*, 1870 4 16 0

948 HENRIQUE do Portugal. Vida do Infante D. Henrique por Candido Lusitano. 4to., *calf, from Sir A. Helps' library* *Lisbon*, 1758 0 15 0

949 HERMILLY (N. V. d'). Histoire du royaume de Majorque avec ses annexes, pour servir à l'histoire de France, et à celle d'Espagne de Dom Jean de Ferreras. 4to., *calf, gilt back* *Maestricht*, 1777 0 6 0

950 HIEROTHEO DE CONFLUENTE. Compendio historico chronologico en que se tratan los Successos de la Religion Seraphica de N. P. S. Francisco de Asis. Generalmente desde el Año 1208 hasta el Año 1525. Depues se tratan mas en particular los que pertenecen â los Menores Capuchinos. Traducido y augmentado con varias noticias [por Fr. J. de Soria]. Recogido en Latin por el M. R. P. F Hierotheo de Confluente Mñro Provincial de la Prov^a. Cap^na. del Rhin. Sm. 4to., *an unpublished MS. of 442 leaves ; vellum, with the bookplate of Sir Arthur Helps* 1762 3 3 0

951 HIERRO (Baltasar del). Libro y primero parte, delos victoriosos hechos del muy valeroso cauallero don Aluaro de Baça . . . MDLXI (*At end*) : fue impresso . . en la muy noble ciudad de Granada . . 8vo., *black letter* (*Granada*, 1541), *Hispanic Society of America*, 1903 1 9 6
Edition of 200 PRINTED IN FACSIMILE.

952 HISPANIAE BIBLIOTHECA. Hispaniæ Bibliotheca Seu De Academiis Ac Bibliothecis. Item Elogia Et Nomenclator Clarorum Hispaniæ Scriptorum . . . Francofurti Apud Claudium Marnium & hæredes Ioan. Aubrii. M.DC.VIII. Sm. 4to., *old calf, rebacked* *Frankfort*, 1608 0 10 0

953 HURTADO DE MENDOZA (Diego). Guerra De Granada. Hecha Por El Rei De España don Philippe II. nuestro señor contra los Moriscos de aquel reino, sus rebeldes . . . Por don Diego de Mendoça . . . Publicada por el licenciado Luis Tribaldos de Toledo . . . En Lisbon. Por Giraldo de la Viña . . . Año 1627.
Sm. 4to., *original calf* *Lisbon*, 1627 1 12 6
FIRST EDITION. The supposed earlier edition of 1610 was a creature of Nicolas Antonio's imagination. Brunet has been misled into giving it a place in his Manuel.

954 ——— La Vida de Lazarillo de Tormes, y de sus fortunas y aduersidades. Restitucion de la édicion principe por R. Foulché-Delbosc. 8vo. *Hispanic Society of America*, 1900 0 4 6

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£ s. d.

955 ILLESCAS (Gonzalo de). Historia Pontifical Y Catholica, En La Qual Se Contienen Las Vidas, Y Hechos notables de todos los Summos Pontifices Romanos . . . Compuesta . . Por . . Gonçalo De Illescas . . . Impressa en Barcelona en casa Sebastian de Cormellas . . . Año . M.D.LXXXXXII (*sic*) . . .—Segunda Parte De La Historia Pontifical . . . Compuesta . . Por . . Gonçalo de Illescas . . . Impressa en Barcelona en casa Sebastian de Cormellas . . . Año. M.D.LXXXXV.—Tercera Parte De La Historia Pontifical . . . Compuesta . . Por el D. Luis de Bauia . . . Año 1608 . . . En Madrid, Por Luis Sanchez . . .—Quarta Parte De La Historia Pontifical . . . Compuesta . . Por . . Luis de Bauia . . . En Madrid, Por Luis Sanchez . . . Año de M.DC.XIII . . .—Quinta Parte De La Historia Pontifical . . . Por Fray Marcos De Guadalaxara y Xauierr . . . Año 1630 . . . En Madrid, en casa de la viuda de Luis Sanchez . . . —Sexta Parte De La Historia Pontifical . . . Por Don Iuan Baños De Velasco . . . Año 1678 . . . En Madrid: Por Francisco Sanz . . .

6 vols., sm. folio, *some leaves a little wormed, mostly in plain margins, and some slight mendings; vellum, with the bookplates and signature of Sir Arthur Helps* *Barcelona and Madrid*, 1592-1678 4 4 0

Complete copies of this work are rare. It was not in the Salvá collection. This copy contains the life of Pope Joan under the years 856-857 between Leo IV and Benedict III.

"Brunet says: 'On trouve difficilement cet ouvrage complet'. This copy is complete. A.H."

956 INQUISITION. Histoire des Inquisitions; où l'on rapporte l'origine et le progrès des ces tribunaux. 2 vols., *with engraved titles and several folding plates; mottled calf, gilt backs* 1759 0 7 6

957 JAMES I, *King of Aragon*. The Chronicle of James I, surnamed the Conqueror (written by himself). Translated by John Forster. With an Historical Introduction by Pascual de Gayangos. 2 vols., 8vo., *cloth* 1883 0 15 0

958 JESUS (Hernando de). Exposicion de los siete Psalmos Penitenciales del Real Profeta Dauid . . . En Barcelona . . . 1632. Sm. 4to.

(*Barcelona*, 1632), *Hispanic Society of America*, 1903 0 12 6

Edition of 200 PRINTED IN FACSIMILE.

959 JONES (Owen). Plans, Elevations, Sections, and Details of the Alhambra: from Drawings by J. Goury and Owen Jones, with a complete Translation of the Arabic Inscriptions, and an Historical Notice of the Kings of Granada, by P. de Gayangos. 2 vols., atlas folio, *with* 102 *plates*, 67 *of which are finished in gold and colours; half red morocco extra, gilt edges* 1842-45 12 12 0

960 ——— the same. 2 vols., atlas folio, LARGE PAPER, *with* 102 *plates* (*mounted on linen guards*), 67 *of which are finished in gold and colours; newly bound in half red morocco, gilt tops* 1842-45 15 15 0

961 LABAT (J. B.). Voyages du P. Labat . . . en Espagne et en Italie. 8 vols., 12mo., *old calf gilt* *Paris*, 1730 1 1 0

With the bookplate of Viscount Montague in each volume.

962 LAFUENTE (Modesto). Historia general de España. 30 vols., 8vo., *with portrait; half morocco, or half calf* *Madrid*, 1850-67 4 4 0

A masterpiece of historical composition, which has dethroned Mariana. With regard to Muhammadan Spain, Lafuente lived unfortunately before the discovery of Conde's worthlessness as an authority.

963 LARRAMENDI. Diccionario Trilingue del Castellano, Bascuence, y Latin. 2 vols., folio, *vellum* *San Sebastian*, 1745 2 10 0

The Dictionary is of great importance to the linguist. Larramendi spent all his life in the composition of this grand work. Copies sold formerly for upwards of £20.; 1843, Salvá, 200 fr.

964 LENA (Pedro Rodriguez de). Libro del Passo Honroso Defendido por el Excelente Cauallero Suero de Quinones . . . En Salamanca . . . MDLXXXVIII. 8vo.

(*Salamanca*, 1588), *Hispanic Society of America*, 1902 1 7 6

Edition of 200 PRINTED IN FACSIMILE.

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£ s. d.

965 [LA MARCHE (Olivier de la)]. El Cavallero Determinado Traduzido de lengua Francesa en Castellana por Don Hernando de Acuña, y dirigido al Emperador Don Carlos Quinto Maximo Rey de España nuestro Señor. Con Gracia y Priuilegio . . . d'el . Rey de Portugal. En Anuers en Casa de Iuan Steelsio, Año de M.D.LIII.

Sm. 4to., *with 20 beautiful full-page woodcuts by Sylvius Anton; a fine copy in vellum, from the Gaisford library* *Antwerp*, 1553 15 15 0

FIRST EDITION of this poetical romance in Spanish. It is extraordinarily rare; Salvá mentioned that he had seen it, though he did not possess a copy. It is generally believed that the Emperor Charles V himself translated the French original into Spanish prose, and that, at his request, Acuña turned the imperial version into elegant metre and rhyme. The woodcuts, which are of much merit, were done by Sylvius Anton, whose mark they bear.

966 ——— El Cavallero Determinado, Traduzido de lengua Francesa en Castellana. Por Don Hernando De Acuña. En Anveres, En L'Officina Plantiniana, Cerca la Binda, y Iuan Moreto. M.D.XCI. . . .

8vo. (sm. 4to. size), *with 20 fine copperplate engravings; calf gilt* *Antwerp*, 1591 5 5 0

Muretus made this Plantin edition an *édition de luxe*, finely printed on thick paper, with handsome copperplate illustrations.

967 LASO DE LA VEGA (Garci). Obras De Garci Lasso De La Vega Con Anotaciones De Fernando De Herrera . . . En Sevilla Por Alonso De La Barrera, Año de 1580.

Sm. 4to., *a leaf supplied from a shorter copy, and the last leaf somewhat soiled; a large copy in Spanish calf* 1580 5 5 0

This copy has the leaf of errata, frequently missing.

968 LASO DE LA VEGA (Gabriel). Primera Parte Del Romancero Y Tragedias De Gabriel Laso de la Vega . . . Impresso . . en Alcala de Henares en casa de Iuã Graciã . . . año . 1587. A costa de Iuan de Montoya mercader de libros.

Sm. 8vo., *vellum, with the old bookplate of John Cayetano Maria de Huarte* *Alcala*, 1587 10 10 0

FIRST EDITION. It is of great rarity.

969 LEDESMA (Alonso de). Romancero Y Monstro Imaginado. Compuesto Por Alonso de Ledesma . . . Año 1616. En Barcelona, por Sebastian de Cormellas, al Call.

Sm 8vo., *crimson levant morocco extra, gilt edges, by F. Bedford;* A FINE COPY *Barcelona*, 1616 11 11 0

SECOND EDITION; VERY RARE. "El *Romancero* de Ledesma, esclusivamente compuesto de poesias suyas, contiene muchos villancicos, décimas, endechas, jeroglificos y hasta seguidillas. . . El *Monstro imaginado* es una especie de novela en equivocos, escrita en prosa; el autor la intitula *crónica* y pretende haberla traducido de la lengua siria."—*Salvá.*

970 LEON (Luis de). Exposicion del Miserere . . . En Barcelona, Por Lorenzo Deu . . . 1632. Sm. 4to.

(*Barcelona*, 1632), *Hispanic Society of America*, 1903 0 12 6

Edition of 200 PRINTED IN FACSIMILE.

971 LEYES DE TORO. (*Fol.* 1*a*:) QUaderno delas leyes y nueuas decisiões sobre las dudas de derecho . . . las quales se imprimieron por Pedro d' pascua vezino de Salamãca con priuilegio . . . (*Fol.* 1*b blank. Fol.* 2*a*:) DOña Iuana por la gracia de dios . . . (*Fol.* 10*a*:) . . . Dada enla cibdad de Toro a siete dias del mes de Março . . . mill z quinientos z cinco años . . . (*With the autograph signature of the Bachiller Johan de Prado. On the reverse is an autograph note signed in the city of Toro by Castañeda on behalf of King Ferdinand*).

Sm. folio, 10 *leaves with a single signature* a; *bound* *S. n.* (*Pedro de Pascua*, 1505) 4 15 0

Although this might be set down to Salamanca, where Pascua resided and worked; it seems not unlikely that he had a temporary press in Toro for the use of the Cortes then sitting in that town, and that this volume was printed there. Otherwise we could not account for the autograph signatures of the two officials, which are dated at Toro. This is likely, therefore, to have been the first book printed at Toro.

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972 LE SAGE (R.). Aventuras de Gil Blas de Santillana robadas a España, y adoptadas en Francea por Monsieur Le Sage, restituidas . . . a su lengua nativa por un Español zeloso [José Isla]. 7 vols.—Genealogia de Gil Blas. 2 vols. in 1.—together 9 vols. in 8, sm. 4to., *calf* 1791-92 1 1 0

973 ——— Historia de Gil Blas de Santillana, traducida por el Padre Isla. 12mo., *with frontispiece; hf. bd.* *Paris*, 1861 0 3 6

974 LIBRO DE LOS ENGAÑOS. Libro de los Engaños ɛ los asayamientos de las nugeres. Publicato Adolfo Bonilla y San Martin *Hispanic Society of America*, 1904 0 4 6

975 LIBRO DE LOS TRES REYES DE ORIENTE. Published in facsimile from the MS. in the Library of the Escorial. By Archer M. Huntington *Hispanic Society of America*, 1904 1 5 0

Edition of 100 PUBLISHED IN FACSIMILE.

976 LINARES (Juan de). Cancionero, llamado Flor de Enamorados, sacado de diuersos Autores, agora nueuemente por muy lindo orden y estilo copilado. Por Iuan de Linares. Con licencia del Ordinario. Impresso en Barcelona, en casa Sebastian de Cormellas al Call, Año, 1608 . . .

Sm. narrow 8vo., *with woodcut on the title; original Spanish brown morocco, covered with semis of gilt marguerites, gilt edges* *Barcelona*, 1608 48 0 0

EXTRAORDINARILY RARE. The last leaf bears a colophon which only repeats the imprint on the title. Brunet mentions this copy as having been sold at the collection of M. Charles Nodier, but does not record the sale of any other. Of the first edition, printed at Barcelona in 1573, the only known copy is in the Imperial Library at Vienna. An undescribed edition of 1612 was in the library of Mr. R. S. Turner. It is an exact reprint of the edition of 1608. There were reprints also in 1647 and 1681; but no edition appears in the catalogue of Salvá's library. It has Nodier's ex-libris in cover, and on an end fly-leaf: "a son ami Charles Nodier P. Paris." Signature of "Jouy" on title.

977 LLAGUNO Y AMIROLA (E.). Noticias de los Arquitectos y Arquitectura de España desde su restauracion . . . illustradas . . con notas, adiciones y documentos por D. Juan Augustin Cean-Bermudez. 4 vols., sm. 4to., *sheep* *Madrid*, 1829 1 1 0

978 LLORENTE (J. A.). Histoire critique de l'Inquisition d'Espagne . . . Traduite de l'Espagnol . . . par Alexis Pellier. Seconde édition. 4 vols., 8vo., *with portrait; half calf gilt* *Paris*, 1818 0 15 0

979 LOCKHART (J. G.). Ancient Spanish Ballads. Historical and Romantic. 4to., *with engraved frontispiece; boards* 1823 0 15 0

FIRST EDITION, containing several Ballads which were omitted in subsequent editions.

980 ——— another edition. 4to., ORIGINAL EDITION *with borders and ornamental vignettes, some in gold and colours, by Owen Jones; and numerous illustrations; cloth* 1841 0 10 0

981 ——— the same. 4to., *red morocco gilt* 1841 0 18 0

982 ——— another edition. 4to., *with portrait and coloured borders; cloth* 1859 0 7 6

983 LOPEZ (Fr. Domingo). Noticias Historicas de las tres florentissimas Provincias del celeste Orden de la Santissima Trinidan, Redempcion de Cautivos, en Inglaterra, Escocia, y Hybernia . . . . Sm. folio, *polished calf extra, inside dentelles, gilt edges*, FINE COPY *Madrid*, 1714 13 13 0

COLLATION: Title and preliminaries, 19 leaves, including the engraved arms of the Marques de Villena (to whom the work is dedicated) as frontispiece; folios 1-625; "Tabla," 14 leaves.

RARE. Included are accounts of the martyrs who suffered in Great Britain and Ireland.

984 LOSA (Andres de la). Verdadero Entretenimiento del Christiano . . . Compuesto En Verso de Otaua Rima por Andres de la Losa . . . (*Colophon:*) Fue Impresso En Sevilla En Casa De Alonso de la Barrera . . . 1584 . . .

Sm. 4to., 132 *leaves* (12 *and* 120); *a few small mendings; blue morocco extra, gilt edges, from the Salvá library* *Seville*, 1584 2 15 0

FIRST EDITION; RARE. This copy has the autograph of Southey, "Robert Southey, Lisbon, 1800," on the title.

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£ s. d.

985 LOPEZ DE CORELAS (Alonso). Trezientas preguntas de cosas naturales. En diferētes materias . Cō sus respuestas y alegaciones d'auctores . . . Por el Licēciado Alonso lopez de corelas medico. y agora por el mesmo respondidas y glosadas Eneste año de 1546 . . . (*Colophon:*) . . . Fue impresso enla . . . villa de Valladolid . . . En casa de Francisco fernandez de Cordoua . . . Acabose a quinze dias del mes de Nouiēbre Año . . . mill y quinientos y quarenta y seys . . .

Sm. 4to., *Gothic letter, the title printed in red and black; the fore-margin of the title strengthened and one or two plain corners mended, but a fine copy in red levant morocco extra, gilt edges, by Bedford* *Valladolid*, 1546 35 0 0

VERY RARE. The work is in verse, accompanied by a learned commentary in prose.

986 LOZANO Y REGALADO (Gaspar). Loores De Los Santos De Quien Reza Y Haze Comemoracion La Yglesia de Roma, y las de España, con los Santos que en particular celebra la de Leon, por los meses del año . . . Por El Licenciado Gaspar Lozano y Regalado . . . Año 1619 . . . En Valladolid, por Iuan de Rueda. A costa de Iuan de Eguia . . .

Sm. 8vo., *a tiny hole mended in one leaf; a fine copy in red levant morocco extra, gilt edges* *Valladolid*, 1619 10 10 0

RARE. "Obra del género de los *Conceptos* de Ledesma, escrita en todo clase de metros y de un mérito más que mediano. Nic. Antonio no logró ver esta obra y la cita de oidas."—*Salvá.*

987 LUCAS (Francisco). Arte De Escrevir De Francisco Lucas. Diuidida en quatro partes. Va en esta vltima impression ciertas tablas que no estauan impressas, corregido y emendado por el mismo Autor . . . En Madrid . En casa de Francisco Sanchez, Impressor año. 1580.

Sm. 4to., *with 52 full-page woodcuts, many white on a black ground, of examples of calligraphy; contemporary limp vellum* *Madrid*, 1580 12 12 0

VERY RARE. "Empieza el Prólogo del autor con estas palabras: 'Los dias pasados imprimi *un tratadillo* que contenia lo necessario par saber escribir las letras de redondilla y bastarda, y otras cosas convenientes á este particular, con ánimo y determinacion de escrebir un libro que generalmente tratase de todas las letras necessarias en estos tiempos.' Sin duda, pues, á aquel *tratadillo* se refiere Torio, pág. 60, cuando dice que la obra de Francisco Lucas se imprimió por primera vez en 1570, fecha efectivamente grabada en varias de las muestras; pero á mi entender este libro está tan adicionado y variado que puede considerarse como nueva produccion, y no como reimpression del primitivo compendio."—*Salvá.*

As both Salvá and Brunet do not give correctly the number of leaves, which is 118, I append the collation: ¶^{4} & ^{4} A-G^4 G (repeated, the first 3 marked G_{5-7})^4 H-N^4 O^4 O (repeated, the first 2 marked O_{5-6})^4 P^4 Q^4 Q (repeated, the first 3 marked Q_{5-7})^4 R^4 R (repeated, the first 3 marked R_{5-7})^4 S^4 T^4 V^6 X-Z^4.

988 MAKKARI. History of the Mohammedan Dynasties in Spain; by Ahmed Ibn Mohammed Al-Makkari. Translated by Pascual de Gayangos. 2 vols., 4to., *bds.* *Oriental Translation Fund*, 1840 3 5 0

989 ——— the same. 2 vols., 4to., *a fine copy in Spanish calf extra, marbled edges* *ibid.*, 1840 4 4 0

990 MARIANA (Juan de). Historia General de España, illustrada en esta nueva impresion de tablas cronologicas, notas, y observaciones criticas. Con la Vida del Autor. 9 vols., roy. 4to., *with map (mounted on linen), portraits, and fine vignettes; a fine copy in full red morocco, gilt edges, with the bookplate of Dr. Hawtrey* *Valencia*, 1783-96 3 10 0

991 MARMOL CARVAJAL (Luys del). Historia Del Rebelion Y Castigo De Los Moriscos Del Reyno de Granada . . . Hecha por Luys del Marmol Caruajal . . . Impressa en la ciudad de Malaga por Iuan Rene . . . Año de mil y seys cientos . . .

Sm. folio, *a large and fine copy in brown morocco gilt* *Malaga*, 1600 4 10 0

RARE. It is a well-written story, evidently giving a true picture of the horrible but inevitable ending of the Moors in Spain. There is no such bitterness of feeling displayed by the author as Ticknor inclines to charge him with; on the contrary, he seems to have been as fair and as reasonable in his views as any Spaniard could have been at the time.

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£ s. d.

992 MANRIQUE (Jorge). Glosa de Moral sentido en prosa. A las famosas, y muy excelentes coplas de dõ Iorge Manrique. Nueuamẽte compuesta por Luys de Arãda, vezino dela ciudad de Ubeda . . . (*Colophon :*) . . . En Ualladoli imprimida a su costa del auctor por el mesmo corregida de la offecina salida de Cordoua el impressor.

Sm. 4to., *Gothic letter, the title printed in red and black; slightly waterstained, but a good copy; maroon morocco gilt, with the bookplate of Lord Amherst of Hackney* *Valladolid*, [1552?] 7 7 0

The date of printing is not given, but the Privilege granted to Luys de Aranda is dated from Segovia 10 April, 1552.

In Heber's copy, which was the only one known to Brunet, was the following note: "This copy belonged to Don G. Mayano y Siscar, and mention of it is made in the modern edition of Madrid. This prose Glosa has, I believe, never been reprinted, and is so rare that I know of no other copy."

993 ——— Glosa famosissima sobre las coplas que hizo don Iorge Manrique a la muerte del maestre de Santiago su padre [compuesta por Alonso de Cervantes]. (*Colophon :*) En Cuenca, Por Iuan de Canoua. M.D.Lij.

Gothic letter, with a woodcut of Death carrying a coffin, on the first page *Cuença*, 1552

Glosa Famosa Sobre Las Coplas De don Iorge Manrrique Compuesta por el protonotario Luys Perez . . . Impresso . . . M.D.L.X.I. (*Colophon :*) . . . La qual se imprimio . . . enla . . . vniuersidad de Valladolid en casa de Sebastian Martinez. Acabosse a doze dias de mes de Abril. De M.D.LXI.

With woodcuts; a small hole in the title and next two leaves mended, a few letters being filled in *Valladolid*, 1561

Glosa Sobre La Obra Que Hizo Don George Manrique a la muerte del Maestro de Santiago, Don Rodrigo Manrique su Padre . . . En Lisboa, Por Antonio Aluarez. Año 1633.

20 *leaves*, (A^{20}), *with woodcuts* *Lisbon*, 1633

3 editions in 1 vol., sm. 4to., *brown morocco, with the bookplate of Lord Amherst of Hackney;* VERY RARE 1552-1633 10 10 0

994 ———. Coplas por la muerte de su padre. Primera edicion critica publicala R. Foulché-Delbosc *Hispanic Society of America* 0 4 6

995 MENA (Juan de). Las .ccc. del famosissimo poeta juan de mena cõ glosa (*This title xylographic. Colophon, missing in this copy :*) [. . . Impressas . . . por Joãnes pegnizer de Nurenberga y Magno y Thomas cõpañeros alemanes . En . . . Seuilla año de mill. cccc.xc y . ix . xxviij. de agosto.]

Sm. folio, *Gothic letter; the 14th leaf and the last leaf missing, the marginal notes of some leaves cut into, and a few minor mendings; green morocco, gilt edges, from the Conde, Heber, and Crawford of Lakelands libraries* *Seville*, 1499 20 0 0

EXTREMELY RARE, only three perfect copies (one of which is in Paris and another in Lisbon, the third being the Miro-Heredia copy) and this imperfect copy, being known. This is the second edition of the text of Juan de Mena's masterpiece, but the first accompanied by a gloss.

Hain 11072; Haebler 414; not in Proctor.

996 ——— Las Trezientas d'el famosissimo Poeta Iuan De Mena, glosadas por Fernan Nuñez. . . Todo . . . corregido, y emendado . . . En Anvers, En casa de Iuan Steelsio. M.D.LII. . .

Sm. 8vo., *old calf gilt, W. B. Chorley's copy* *Antwerp*, 1552 1 10 0

997 MERINHO (Hernando). Las Iulianas de Hernando Merino español. 4to., *black letter* *Hispanic Society of America*, 1902 0 14 6

Edition of 200 PRINTED IN FACSIMILE.

998 MICHELI Y MARQUEZ (J). Tesoro Militar De Cavalleria. Antiquo Y Moderno Modo De Armar Cavalleros . . . Por el Doctor don Joseph Micheli Marquez . . . En Madrid, Por Diego Diaz De La Carrera, Año de 1642 . Acosta de Pedro Coello . . .

Sm. folio, *with many woodcuts; one or two plain foremargins a little defective; hf. bd., with bookplate of Sir Arthur Helps* *Madrid*, 1642 2 0 0

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£ s. d.

999 MORAES (Francisco de). Cronica de Palmeirim de Inglaterra. 3 vols., sm. 4to., *calf gilt* *Lisbon*, 1786 0 18 0

1000 MORAES SILVA (Antonio de). Diccionario da Lingua Portugueza, sexta edição, accrescentada por Agostinho de Mendonça Falcão. 2 vols., 4to., *calf* *Lisbon*, 1858 0 12 6

1001 MORATIN (L. F. de). Comedias. 8vo., *with portrait; Spanish calf* *Paris*, 1838 0 7 6

With the autograph of Sir Arthur Helps.

1002 MURPHY (J. C.). The Arabian Antiquities of Spain. Atlas folio, *with engraved title and* 103 *plates; a* THICK PAPER *copy, newly bound in half morocco, gilt edges* 1813 4 16 0

A magnificent work reproducing the glories of the Alhambra and the mosque at Cordova.

1003 ——— History of the Mahometan Empire in Spain: containing a general History of the Arabs, their institutions, conquests, literature, arts, sciences, and manners, to the expulsion of the Moors. Roy. 4to., *with folding map; hf. bd.* 1816 1 5 0

1004 NONELL (Jaime). La Santa Duquesa . Vida y Virtudes de la venerable y excelentísma señora Doña Luisa de Borja y Aragon Condesa de Ribagorza y Duquesa de Villahermosa. Impl. 8vo., *printed on handmade paper; with* 18 *portraits, etc., from photographs; sd.* *Madrid*, 1892 0 15 0

1005 NUÑEZ (Hernan). Refranes O Proverbios En Romance . . . Y La Filosofia Vulgar De Iuan de Mal Lara, en mil refranes glossados . . . Van Iuntamente Las Quatro cartas de Blasco de Garay, hechas en refranes . . . Año 1619 . . . En Madrid por Iuan de la Cuesta A costa de Miguel Martinez . . .

2 vols. in 1, sm. 4to., *morocco extra, gilt edges, by Bedford* *Madrid*, 1619-18 4 10 0

1006 ——— the same. Sm. 4to., *a fine copy in old limp vellum* 1619-18 5 0 0

The combination of the three works, which was carried out for the first time in this edition, makes the volume of 1619 a valuable and desirable book. The Mal Lara has a distinct title dated 1618. The Epicedio was omitted as useless in reprinting the Nuñez.

1007 OCAMPO and MORALES. [I—V] Los Cinco Libros Primeros Dela Coronica general de España, que recopilaua el maestro Floriã de Ocãpo . . . En Alcala En casa de Iuan Iñiguez de Lequerica . . 1578—[VI—X] La Coronica General De España . Que continuaua Ambrosio de Morales . . . En Alcala De Henares . . . M.D.LXXIIII—[XI, XII] Los . Otros . Dos . Libros . Vndecimo . Y . Duodecimo . De La Coronica General . De España . Que continuaua Ambrosio de Morales . . . Alcala De Henares . . . M.D.LXXVII . —[XIII—XVII] Los Cinco Libros Postreros De La Coronica General De España . Que continuaua Ambrosio de Morales . . . Cordoua . . . 1586 . . .—[SUPPLEMENT] Las Antiguedades De Las Ciudades De España . Que van nombradas en la Coronica, con la aueriguacion de sus sitios, y nõbres antiguos . Que escreuia Ambrosio de Morales . . . Alcala . . . M.D.LXXV .

5 vols. in 4, sm. folio, *limp vellum, with bookplate of the Duke of Sussex* *Alcala and Cordova*, 1574-86 6 6 0

A complete set of the first collectively printed edition of this famous Chronicle.

Mondexar, in his *Noticia y juicio de los mas principales historiadores de España*, speaking of the course that should be followed by those who wish to make themselves acquainted with the history of Spain, says: "In my opinion, Florian de Ocampo ought to be read first, as the information he gives respecting the topographical situation of the modern towns, and their correspondence with the ancient, is an indispensable requisite to understanding the old historians. The continuation of Morales should follow. He has excelled all others in the indefatigable diligence with which he has collected all the documents that were worthy of any consideration, from the most remote period up to his own time."

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£ s. d.

1008 OLIVEROS DE CASTILLA. La historia de los nobles caualleros oliueros de castilla y artus dalgarbe. (*At end :*) fue acabada . . . enla muy noble ꝛ leal cibdad de Burgos a. xxv. dias del mes de mayo Año . . . mil.cccc.xc.ix. 4to., *with woodcuts, black letter*
Hispanic Society of America, 1902 2 2 0

Edition of 200 PRINTED IN FACSIMILE.

1009 ORTIZ (Alonzo). Curioso Tratado de Tres Romances nueuos a la diuino En Barcelona . . . 1639. Sm. 4to. *Hispanic Society of America*, 1903 0 14 6

Edition of 200 PRINTED IN FACSIMILE.

1010 ORTIZ DE ZUÑIGA (Diego). Annales Eclesiasticos, Y Seculares De La . . . Ciudad De Sevilla . . . Que Contienen Svs Mas Principales Memorias Desde El Año De 1246 . . . hasta el de 1671 . . . Por D. Diego Ortiz De Zuñiga . . . Año 1677 . . . En Madrid . . . Por Iuan Garcia Infançon. Acosta de Florian Anisson . . .

Sm. folio, *engraved and printed titles ; fine copy in vellum*
Madrid, 1677 2 0 0

A rare volume ; described in the reprint of 1795 as being already then difficult to meet with.

1011 ORTUNEZ AND LA SIERRA. Espeio De Principes, Y Cavalleros . . . Por Diego Ortuñez . . . Año 1617. Impresso con licencia : Por Iuan de Lanaja y Quartaner impressor . . . de la Vniuersidad de Çaragoça . . . — Segunda Parte De Espeio De Principes . . . Compuesta Por Pedro La Sierra, Infançon . . . En Çaragoça, Por Pedro Cabarte . . . Año de M.DC.XVII . . . 2 vols. in 1, sm. folio, *old English calf*
Zaragoza, 1617 2 0 0

1012 PELLICER Y SAFORCADA (J. A.). Ensayo de una Bibliotheca de Traductores Españoles, donde se da noticia de las Traducciones que hay en Castellano de la Sagrada Escritura . . . Sm. 4to., *vellum* 1778 0 7 6

1013 PEREZ DE GUZMAN (Hernan). Mar de istorias Cō ꝑuilegio. (*Colophon :*) Aqui se acaba el libro de Mar de ystorias copilado por el noble cauallero Hernā perez de guzman. Emprimiose enla noble villa de Valladolid por Diego de gumiel . . . Año . . . de. M.D.xij. años.

Sm. folio, *title-page within woodcut border, the first page of text also surrounded by an elaborate woodcut border of Arabesques (here slightly cut into and corner defective ; one or two other leaves slightly defective, some leaves mended, and the last leaf in facsimile ; half morocco, Salvá's copy* *Valladolid*, 1512 6 6 0

FIRST EDITION of one of the great Spanish historical classics of the fifteenth century, that is, of the Generaciones y Semblanzas or original Memoirs of his own time, by Hernan Perez de Guzman, which occupies the last eighteen leaves of the volume. The first part of the book is his condensed adaptation of the narrative contained in the still unpublished *Mare Historiarum* of Guido Colonna.

Brunet only mentions the edition of 1531 of this Spanish Chronicle, and even that he had never seen. There was no copy of either in the Miro or the Seillière collection. It is not incorrectly described in the Salvá catalogue as "Libro de estraordinaria rareza."

1014 ——— Cronica Del Serenissimo Rey Don Iuan segundo . . . Agora De Nuevo Impressa . . . en la ciudad de Pamplona . . . Por Thomas Porralis. M.D.XC. A costa de Iuan Boyer . . .

Sm. folio, *with a woodcut on the titlepage, which is printed in red and black ; plain lower margin of the title mended ; old calf gilt*
Pamplona, 1590 1 15 0

1015 ——— the same. Sm. folio, *identical except that the title is dated* 1591 *instead of* 1590 ; *old limp vellum, with signature of Richard Ford on title* 1591—*at end* 1590 2 2 0

This great Spanish historical classic was compiled by Perez de Guzman from the work of several elder contemporaries ; and thus, as Salvá says, the most distinguished writers of the fifteenth century contributed to its composition and improvement.

——— *see also* RODRIGUEZ DE ALMELLA (*no.* 1029).

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£ s. d.

1016 PEREZ DE HERRERA (C.). Proverbios Morales, Y Conseios Christianos . . . Y Enigmas Filosoficas, Naturales y Morales, con sus Comentos . . . Por El Doctor Christoval Perez de Herrera . . . Año 1618 . . . En Madrid por Luis Sanchez . . . Sm. 4to., FIRST EDITION, *with emblematic woodcuts; a fine clean copy in russia, gilt edges* *Madrid*, 1618 3 10 0

1017 PEREZ DE HITA (Ginès). Historia De Los Vandos De Los Zegries, Y Abenzerrages, Cavalleros Moros de Granada. Y las Civiles Guerras que huvo en ella . . . Traducida En Castellano por Ginès Perez de Hita . . . En Madrid: Por Juan Garcia . . . Año de 1690—Segunda Parte De Las Guerras Civiles de Granada . . . Por Gines Perez . . . En Madrid. Año de M.DCC.XXIV.—2 vols., sm. 8vo., *one leaf in the first part very slightly defective; russia, gilt edges* *Madrid*, 1690-1724 2 0 0

1018 ——— Historia de los Vandos . . . *Barcelona*, 1757—Guerras Civiles . . . *Madrid*, 1731—2 vols., 16mo., *calf gilt* 1731-57 0 15 0

1019 PINEDA (Juan de). Los Treynta Libros De La Monarchia Ecclesiastica, O Historia Vniversal Del Mundo. Diuididos en Cinco Tomos . . . Compuestos Por Fray Iuan De Pineda . . . En Barcelona. Por Hieronymo Margarit, Año M.DC.XX. A costa de Iuan de Bonilla mercader de libros de Çaragoça.
5 vols. in 4, sm. folio, *calf* *Barcelona*, 1620 2 15 0
The fifth volume comprises an extensive index.

1020 PINTO DE MORALES (Jorge). Maravillas del Parnaso y Flor de los Meiores Romances graves, burlescos, y satiricos que hasta oy sean cantado en la Corte . . . En Lisboa . . . 1637. 8vo.
Hispanic Society of America, 1902 1 13 6
Edition of 200 PRINTED IN FACSIMILE.

1021 PONCE DE LEON (Nestor P.). Technological Dictionary, English-Spanish and Spanish-English. 2 vols., roy. 8vo., 873 *and* 782 *pp.; half roan* (*pub.* £3. 12*s net*) *New York*, 1893 2 0 0
A very useful book for all who have business with Spain or Spanish-speaking countries.

1022 PONZ (Ant.). Viage de España . . . Segunda Edicion . . . 18 vols., 1776.—Viage fuero de España. 2 vols., 1785—together 20 vols., 12mo., *with a large number of plates; Spanish sheep* *Madrid*, 1776-85 2 10 0

1023 ——— Viage de España. Tercera Edicion, corregida, y augmentada. 18 vols., 12mo., *contemporary limp vellum* *ibid.*, 1787-94 3 3 0
"On trouve dans ces voyages des détails assez étendus sur les peintres, les sculpteurs et les architectes espagnols."—*Salvá.*

1024 ——— Viage fuera de España. 2 vols., 12mo., *half calf gilt* *Madrid*, 1791-2 0 7 6

1025 RESENDE (Garcia de). Chronica Dos Valerosos E Insignes Feitos Del Rey Dom Ioão II . . . Per Garcia de Resende, Com outras obras . . & vay acrescentada a sua Miscellania . . . Anno 1622. Em Lisboa . . . Por Antonio Aluarez . . .
Sm. folio, *vellum* *Lisbon*, 1622 1 10 0
In this edition the author's Poetical Miscellany on the history of his own days appeared for the second time.

1026 ——— Chronica dos valerosos, e insignes Feytos del Rey Dom Ioam II . . . per Garcia de Resende. Com outras obras, que adiante se seguem, e vay acrescentada a sua Miscellania. Sm. folio, *calf* *Lisbon*, 1752 0 18 0

1027 RETRATOS DE LOS ESPAÑOLES ILUSTRES. Retratos de los Españoles ilustres con un epitome de sus Vidas . Impl. folio, 90 *full-page engravings of the portraits of famous warriors, statesmen, writers, and painters, etc.; old calf* *Madrid*, 1791 3 16 0
All the early copies were published with 90 plates.

1028 REVUE HISPANIQUE. Recueil consacré à l'étude des langues, des littératures et de l'histoire des pays castillans, catalans et portugais dirigé par R. Foulché-Delbosc. Vols. I— 1894-
Published Quarterly, forming each year 2 vols. of about 600 pages each *Annual Subscription* 0 17 0

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£ s. d.

1029 [RODRIGUEZ DE ALMELLA]. Valerio delas hystorias scolasticas dela sagrada scritura: y delos hechos despaña cõ las batallas cãpales. Copiladas por Fernan perez de guzmã Nueuamẽ e corregido. (*Colophon:*) . . . Fue impresso en la insigne y muy leal ciudad de Seuilla por Iacobo cromberger Aleman. Acabose a.v. dias de Março. Año de la redencion christiana de Mil y quinientos y veynte y siete

Sm. folio, *Gothic letter, with woodcut initials; the title within a woodcut border and beneath a woodcut of the author writing his book; red calf gilt, from the Salvá collection* *Seville*, 1527 5 5 0

The real author's name, Diego Rodriguez de Almella, does not appear in the book.

1030 RODRIGUEZ DE CASTRO (Joseph). Bibliotheca Española . Tomo primero, que contiene la noticia de los Escritores Rabinos Españ les . . . Tomo segundo, que contiene la noticia de los Escritores gentiles Españoles y la de los Christianos hasta fines del siglo XIII. 2 vols., sm. folio, *calf gilt* *Madrid*, 1781-86 2 2 0

1031 ROJAS Y ZORRILLA (Francisco de). Los Bandos de Verona. Englished by F. W. Cosens. 4to., *with a fine frontispiece by Du Maurier, and genealogical notes; cloth* 1874 0 6 0

1032 ROMANCERO CASTELLANO ó Collecion de Antiguos Romances Populares de los Españoles, publicada por G. B. Depping. Nueva Edicion con las notas de A. Alcala-Galiano. 2 vols., 12mo., *half roan Leipzig*, 1844 0 6 0

1033 ROMANCERO GENERAL. Romancero General, en que se contienen todos los Romances que andan impressos en las nueue partes de Romanceros. Aora nueuamente impresso, añadido, y emendado . . . En Madrid, 1600. 2 vols., 8vo.

(*Madrid*, 1600), *Hispanic Society of America*, 1904 3 3 0

Edition of 200 PRINTED IN FACSIMILE.

1034 ——— [Romancero General En Que Se Contienen tudos los Romances que andan impressos en las nueue partes de Romanceros . Aora Nuevamente impresso, añadido, y emendado . . . En Medina del Campo, Por Iuan Godinez de Millis . . Año 1602]

Sm. 4to., *leaves* 8 *and* 382; *the title-leaf and leaves* 66, 71, 196, 197, 252 *and* 253 *missing, and several leaves a little stained; old Spanish calf* *Medina*, 1602 5 5 0

One of the most precious volumes in any Spanish collection. It contains Parts 1-9 of the thirteen parts which afterwards appeared. Copies of this edition are rare in any state, but as a rule they are imperfect. Only one perfect copy was known to Salvá, for when he had it the British Museum copy was deficient of four leaves. I have had three other copies, one of them perfect, another wanting a single leaf, and another wanting ten leaves.

1035 ——— Romancero General . . . Aora Nuevamente añadido, y enmendado Año 1604 . . . En Madrid, por Iuan de la Cuesta . Vendese en casa de Francisco Lopez.

Sm. 4to., *a perfect copy in red morocco extra, lined with green morocco, gilt edges, from the Salvá library* *Madrid*, 1604 15 15 0

1036 ——— the same.—Segunda Parte Del Romancero General, Y Flor De diuersa Poesia . Recopilados por Miguel de Madrigal . . . Año 1605 Con Priuilegio, En Valladolid, Por Luis Sanchez . Vendese en casa de Antonio Garcia, a la libreria.

2 vols., sm. 4to., *nine leaves* (L_4 P_{2-3} V_{2-3} $Z_{z\,1-4}$) *in part II reprinted, and the last two leaves of that part damaged; blue morocco, Lord Stuart de Rothesay's arms on the sides, not quite uniform*

Madrid and Valladolid, 1604-05 18 18 0

The Segunda Parte is excessively rare, having only been printed in this edition. "Contiene unas 360 composiciones poeticas entre ellas quiza no hai una mitad de romances," says Salvá.

1037 SANCHEZ (Pedro). Arrepentimiento que el Alma tiene de auer ofendido a su Criador. Con el examen de la conciencia, y el acto de contricion . . . En Barcelona . . . 1642. Sm. 4to.

(*Barcelona*, 1642), *Hispanic Society of America*, 1903 0 14 6

Edition of 200 PRINTED IN FACSIMILE.

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1038 ROMANCES VARIOS DE DIVERSOS AUTORES. A Volume, thus lettered, comprising 57 distinct pieces (Romances, Villancicos, Coplas, Comedias, etc.) printed at the beginning of the last century. Bound together in 1 vol. sm. 4to. *maroon morocco extra, gilt edges, by Chambolle-Duru* *Madrid and Zaragoza*, 1699-1705, *etc.* 12 0 0

The contents of this volume are sufficiently old to have become rarities of a high order. They are all on single sheets of a few leaves each, and all are in fine condition.

1039 ——— A Collection of over 200 pieces (Romances, Villancicos, Coplas, etc.), printed in the eighteenth and early nineteenth centuries. Bound together in 2 vols., sm. 4to., *with woodcuts; hf. bd., lettered "Coleccion de Romances"* *Seville, Malaga, Madrid, etc.*, 1706-1830 8 8 0

1040 ——— A similar Collection of 124 pieces (Romances, Villancicos, Coplas, Comedias, etc.), printed at the beginning of the last century. Bound together in 1 vol., sm. 4to., *mostly with woodcuts; limp vellum, entirely uncut* *Madrid, etc., mostly undated, but c.* 1800-1820 2 16 0

Such collections as the three above are rare and very interesting. They are mostly printed on single sheets of a few leaves each, and having been printed for popular and ephemeral use the preservation and combination of so large a number are remarkable. Most of these gems of street literature were easily destroyed.

1041 SALAZAR (Pedro de). Hystoria De La Guerra Hechâ Contra La Ciudad De Africa . Con la destruycion de la villa de Monazter . ꝛ Isla del Gozo, y perdida de Tripol de Berberia . Con Privilegio Real. (*Colophon:*) Fue impresa esta obra en la noble Ciudad de Napoles a veynte dias del Mes de Henero: Año . . . de mil y quinientos y cinquēta y dos Años: en casa de mastre Matia impresor ala Vicaria Vieja.

Sm. folio, *Gothic letter, with woodcuts and woodcut borders; a singularly fine and sound copy of the rare original edition; in limp vellum* *Naples*, 1552 15 0 0

The title is partly in Roman, partly in Gothic letter, under the woodcut escutcheon of Don Pedro de Toledo, Viceroy of Naples; the dedication to whom "Prologo dirigido al Illustrissimo Señor don Pedro de Toledo," etc., occupies the obverse of the second leaf. The Tabla begins on the reverse of the second leaf and ends midway down the page on the reverse of the fourth leaf. Then the text follows on 120 numbered leaves (I-CXX).

This is the original issue, as made in Naples, and is excessively rare. In the copies which were sent to Spain, the four preliminary leaves were reprinted, the words of intitulation vary, the escutcheon on the title is that of the Emperor, and the dedication is addressed to Prince Philip.

1042 SALAZAR Y DE MENDOZA (Pedro de). Cronica De El Gran Cardenal De España, Don Pedro Gonçalez de Mendoça, Arçobispo de la muy santa Yglesia Primada de las Españas . . . Por El Doctor Pedro De Salazar, y de Mendoça . . . En Toledo, En la Emprenta de doña Maria Ortiz de Sarauia . . . Año de MDCXXV

Sm. folio, *portrait, plate of escutcheon, and plate of pedigree; French red morocco extra, gilt edges* *Toledo*, 1625 2 2 0

1043 SALMERON (Marcos). Recuerdos Historicos Y Politicos De Los Servicios Que Los Generales, Y Varones Ilustres De La Religion De Nuestra Señora de la Merced, Redencion de Cautivos han hecho a los Reyes de España, en los dos Mundos, desde su gloriosa fundacion . . . hasta el año de mil y seiscientos y quarenta; Y Desde El Rey Don Iayme El Primero de Aragon hasta Filipo Quarto Rey de las Españas, y Emperador de America . . . Presentalos A La Magestad Catolica. El Maestro Fray Marcos Salmeron . . . En Valencia, en casa de los herederos de Chrysostomo Garriz, por Bernardo Nogues . . . Año 1646.

Sm. folio, *with engraved title (mounted); limp vellum* *Valencia*, 1646 2 0 0

With the bookplate and signature of Sir Arthur Helps.

1044 SAN PEDRO (Diego de). Carcel de Amor (Sevilla, 1492) (*Seville*, 1492), *Hispanic Society of America*, 1904 0 4 6

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£ s. d.

1045 SANDOVAL (Prudencio de). The Civil Wars Of Spain, In the beginning of the Reign of Charls the 5t . . . Written originally in the Spanish-tongue, by Prudencio de Sandoval . . . now put into English by Captain J. W. London, Printed by William Du Gard; and are to bee sold by John Holden . . . 1652.
Sm. folio, *with a splendid impression of the fine portrait of the Emperor by Peter Lombart; old calf* 1652 1 10 0
The original is said never to have been printed, but on the contrary suppressed by authority. The translator was James Wadsworth.

1046 SANTA CRUZ (Melchior de). Floresta Española, De Apoteghmas o Sentencias, sabia y graciosamente dichas de algunos Españoles . . . Colegidas Por Melchior De Santa Cruz . . . A Bruxelles, Par Rutger Velpius, & Hubert Anthoine . . . 1614
Sm. 8vo., *Spanish and French in parallel columns; dark blue morocco gilt* *Brussels*, 1614 0 18 0

1047 ——— the same. 12mo., *hf. bd.* 1614 0 12 6

1048 SANTILLANA (Inigo Lopez de Mendoza, Marqués de). Bias contra Fortũa . . . (*At end*): Esta obra fue ymprimida enla . . . cibdad d'Seuilla . . . Año d'. M. y qniẽtos ꝛ dos años a tres dias del mes de abril. 4to., *black letter*
(*Seville*, 1502), *Hispanic Society of America*, 1902 1 1 0
Edition of 200 PRINTED IN FACSIMILE.

1049 SANTOS (F. de los). Descripcion Breve Del Monasterio De S. Lorenzo El Real Del Escorial . . . Por El P. F. Francisco De Los Santos . . . En Madrid, En la Imprenta Real. Año 1657.
Sm. folio, *with a fine portrait of Philip IV and 6 plates; calf gilt* *Madrid*, 1657 1 10 0

1050 ——— another edition. Sm. folio, *green vellum* *ibid.*, 1681 0 15 0

1051 SAYAS RABANERA Y ORTUBIA (Diego de). Anales De Aragon, Desde El Año de MDXX . . . Hasta El De MDXXV Escrivialos . Don Franco Diego de Sayas . . . Por Los Herederos De Po. La Naja . . . Año 1666
Sm. folio, *Coats of Arms engraved on the title; calf, with Lord Stuart de Rothesay's arms on sides* (*Zaragoza*) 1666 0 15 0
With the signature of Sir Arthur Helps.

1052 SCRIVA (Ludovico). Veneris Tribunal . . . (*At end*): Impressa enla nobilissima Ciudad de Venecia . . . MDXXXVII. 8vo.
(*Venice*, 1537), *Hispanic Society of America*, 1902 1 5 0
Edition of 200 PRINTED IN FACSIMILE.

1053 SENECA. Epistolas de Seneca en Romance: nueuamẽte impressas . . . (*Colophon:*) Fueron impressas . . . En la vniuersidad d'Alcala d'Henares en casa de Miguel de Eguia a. xv. d'Enero. M.D.xxix. años.
Sm. folio, *Gothic letter, 76 leaves, title within a woodcut border; fine copy in Jansenist red morocco, lined with a gilt doublure of chocolate morocco, a rich binding executed for Baron Seillière by Chambolle-Duru* *Alcala*, 1529 7 7 0
Alonso de Cartagena, Bishop of Burgos (about 1470-80) is believed to have been the translator.

1054 SEPULVEDA (Juan de). Dialogo llamado Democrates cõpuesto por el doctor Iuan de sepulueda . . . agora nueuamente impresso . . . M.d.xlj. (*Colophon:*) Aqui haze fin . . . Fue impresso en . . . Seuilla: en casa de Iuan crõberjer difunto . . . Acabose a veynte y ocho dias del mes de Mayo de mil y quinientos y q̃renta y vn años.
Sm. 4to., *title printed in red and black within a woodcut border; half bound* *Seville*, 1541 3 0 0
The woodcut printer's-mark at the end is a rare one, and appears to have been prepared for (and used in) this volume only.

1055 SEPULVEDA (Lorenzo de). Romances Nueuamente sacados de historias antiguas dela cronica de España . . . En Anvers . . . MDLI. 8vo. (*Antwerp*, 1551), *Hispanic Society of America*, 1903 2 2 0
Reprint of the first edition containing 149 romances.
Edition of 200 PRINTED IN FACSIMILE.

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£ s. d.

1056 SILVA (Feliciano de). Segunda Comedia De Celestina Enla qual se trata delos amores de vn cauallero llamado Felides: y de vna donzella de clara sangre llamada Polandria . . . Agora nueuamēte impressa y corrigida . . . Vendese la presente obra en la ciudad de Anuers . . . 16mo., *red morocco extra gilt edges* *Antwerp (about* 1535) 4 4 0

A pretty little book, having the initials coloured and illuminated.

1057 SORIO (Balthasar). (*Fol.* 1*a*:) Mariale Reuerēdi patris ꝛ Magistri Frīs Balthasaris Sorio ordinis p̄dicato ꝓ. (*Fol.* 2*a above a woodcut of the Coronation of the Virgin, the whole within a border of* 4 *pieces*:) In laudē intemerate virginis ac deipare matris Sermonū insigne opus festiuitatū illius per totius circulum anni nuper editum . . . (*Colophon*:) Explicit prima pars sermonum Deipare et illabis Marie virginis: secundus ordinem festiuitatum illius. Que etiam est prima pars Marialis. F. B. S. Rectoris collegij Dertusensis: ac lectoris ip̄ius sedis. Impressum est aūt presens opus Dertuse: per Arnaldum Guillermi demōte pesato. Septimo Idus Ianuarij. Anno salutis. Millesimo quingentesimo trigesimo octauo.

Sm. 4to., *Gothic letter, printed in double columns; with, besides the woodcut described above, another remarkable one of full-page size, on the verso of the same leaf; a few plain corners at the beginning mended a little; modern calf gilt* *Tortosa*, 1538 10 10 0

THE FIRST BOOK PRINTED AT TORTOSA. It is very rare and almost unknown to bibliographers. A copy in Trinity College, Dublin, has been briefly described by Cotton, who, however, gives to the author the Christian name of Bernardinus instead of Balthasar. In consequence, Deschamps, who has a long note upon the book, surmises that it may be a reprint of the Mariale of Bernardinus de Busti, of which a number of editions were printed at Strassburg and Milan in the last decade of the fifteenth century. But I have found, that although both books are of a similar nature, the text is not the same.

COLLATION: A^{10} B-Z^{8} AA-LL^{8} MM^{4} (MM_{4} blank) a^{10}.

1058 SPANISH DOCUMENTS. Collection of (10) Spanish Documents. Manuscripts in the British Museum published in Facsimile by Archer M. Huntington *New York*, 1903 6 6 0

Edition of 200 PRINTED IN FACSIMILE.

1059 SPANISH PAMPHLETS, NEWSLETTERS, AND BROADSHEETS RELATING TO ENGLISH HISTORY: Avisos de Fventerabia . . como los Cōdes Yrlandeses Catolicos, estā reuelados cōtra la Reyna de Inglaterra, y le an cercado la Ciudad de Catafurda . . . 1599 . . . 2 *leaves*, *Sevilla* (1599)—La Prision del Conde de Essex . . copiada de vna de Londres de 22 de Febrero de 1601 . . . 2 *leaves*, *Sevilla*, 1601-2—La Declaracion qve hizo el Conseio de Estado . . En favor de Iacobo quinto Rey de Escocia . . 2 *leaves*, *Sevilla*, 1603—Relacíon . . del Recebimiento y Fiestis que se le hizieron en Inglaterra a don Iuan de Tassis . . Embaxador . . del Rey Don Felipe tercero . . 2 *leaves*, *Sevilla*, 1603—La Segvnda Parte, de la Embaxada . . 2 *leaves*, *Sevilla*, 1604—Razonamiento qve hizo el Rey de la gran Bretaña, al Parlamento . . a 15 de Febrero desto año de 1622 . . . 2 *leaves*, *Barcelona*, 1622—Entrada qve hizo en la Corte del Rey de las Españas . . Don Carlos Principe de Gales . . 2 *leaves*, *Madrid*, 1623—Breve . . de Gregor Papa XV . . al Principe de Gales . . 2 *leaves*, *Madrid*, 1623—Relacion de vn caso en qve mvrieron mvchos Catolicos . . en Londres . . 1623 . . 2 *leaves*, *Vallodolid*, 1623—Relacion verdadera de la recvperacion de . . Dvnqverqve . . destruço de la armada de Francia por la de Inglaterra . Y sangrienta batalla naval de Ingleses y Olandeses . . 2 *leaves*, *Madrid*, 1652—Manifiesto que hizieron los Maestros de Campo Islandeses [sobre la perfidia de Ricardo Grass] . . 2 *leaves*, *Madrid*, 1653—Relacion de los nvevos Decretos que el Tyranissimo Cromuel ha hecho en Dublin . . 4 *leaves*, *Madrid*, 1657—Relacíon verdadera del Testamento que hizo . . Oliuer Kromuel . . 2 *leaves*, *Madrid*, 1658—Relacion de la Entrada que hizo la Magestad del Rey de Inglaterra en la Gran Bretaña . . 2 *leaves*, *Madrid*, 1660——in 1 vol., small folio, *brown morocco extra*; EXTREMELY RARE 1599-1660 16 10 0

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1060 SOUSA DE MACEDO (Antonio de). Lusitania Liberata Ab Injusto Castellanorum dominio. Restituta Legitimo Principi Serenissimo Joanni IV. . . Summo Pontifici . . . Demonstrata Per D. Antonium de Sousa de Macedo Lusitanum . . . Opus Historicè-juridicum . . . Londini, In Officinâ Richardi Heron, Ann. Dom. 1645.

Sm. folio, *beautiful engraved title with figures, besides the printed title; and* 12 *other plates, including some fine portraits, engraved by Joh. Droeshout; old calf* *London*, 1645 1 8 0

He quotes from Resende—"Portugueses, Castellanos,
Naõ os quer Deos juntos ver."

1061 STREET (G. E.). Some Account of Gothic Architecture in Spain. Second edition. 8vo., *with* 52 *plates,* 25 *ground plans, and* 54 *other illustrations; cloth* 1869 3 3 0

1062 SUAREZ DE ALARCON (Antonio). Comentarios De Los Hechos Del Señor Alarcon, Marques de la Valle Siciliana, Y De Renda, y de las guerras en que se hallò por espacio de cinquenta y ocho años Escriviolos D. Antonio Suarez De Alarcon . . . Publicalos Don Alonso De Alarcon . . . En Madrid, Por Diego Diaz de la Carrera . . . Año de M.DC.LXV.

Sm. folio, *fine portrait after Titian, engraved by Perete; red morocco extra, gilt edges,* RARE *Madrid*, 1665 2 10 0

Born in 1466, he died in Naples in 1540 after having passed nearly sixty years of his life in battles. He was one of the principal Spanish leaders in the wars of Charles V.

"Es obra sumamente interesante, porque abraza la relacion de los sucesos desde 1482 hasta 1540, y da noticias mui estensas y circunstanciadas no solo del gran Alarcon sino de muchas capitanes y hombres celebres de su tiempo."—*Salvá.*

1063 SWINBURNE (Henry). Picturesque Tour through Spain. Oblong folio, *with map and* 20 *plates; half calf* *E. Orme*, 1806 0 15 0

1064 ——— another edition. Roy. folio, *bds. uncut* *W. Sharpe*, 1823 0 15 0

1065 TAMARIZ (Nicolas). Cartilla, y Luz en la Verdadera Destreza, Sacada de los escritos de D. Luis Pacheco y Narvaez . . . En Sevilla . . . 1696. 8vo. (*Seville*, 1696), *Hispanic Society of America*, 1902 1 17 6

Edition of 200 PRINTED IN FACSIMILE.

1066 TARSIS. Obras De Don Iuan De Tarsis Conde De Villamediana . . . Recogidas por . . Dionisio Hipolito de los Valles . . . En Madrid. Por Diego Diaz de la Carrera. Año 1643. A costa de Diego Martinez Hartacho.

Small 4to., *a fine copy in red morocco extra, gilt edges, by Chambolle-Duru* *Madrid*, 1643 2 2 0

1067 TICKNOR (G.). History of Spanish Literature. Third American Edition, corrected and enlarged. 3 vols., 8vo., *cloth* *Boston*, 1864 1 15 0

Presentation copy to Sir Arthur Helps, with autograph inscription by the author.

1068 TIMONEDA (Juan de). Villete de Amor . . . Vende se en casa de Ioan Timoneda . . . 8vo., *black letter* *Hispanic Society of America*, 1903 1 1 0

"Indudablemente impreso en Valencia hacia 1565."—*Salvá.*
Edition of 200 PRINTED IN FACSIMILE.

1069 TIRANT LO BLANCH. Reproduced in Facsimile from the edition of 1490. (*At end*:) Son acabada d'empremptar la present obra en la Ciutat de Valencia a. xx. del mes de Nohembre del ãy dela natiuitat de nostre senyor deu Jesu crist mil.cccc.lxxxx. 8vo., *black letter* (*Valencia*, 1490), *Hispanic Society of America*, 1904 14 12 0

In the winter of 1856-7 Ticknor saw and studied at the Sapienza the copy of the Tirant lo Blanch referred to above. It was afterwards sold to the Baron Achille de Seillière, and is now in the possession of the Hispanic Society of America. Besides that copy only two other are known.

Edition of 200 PRINTED IN FACSIMILE.

1070 TORRE (Francisco de la). Obras . . . En Madrid . . . MDCXXXI. Sm. 8vo. (*Madrid*, 1631), *Hispanic Society of America*, 1903 1 5 0

Reprint of the first edition. Edition of 200 PRINTED IN FACSIMILE.

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1071 TORRES (Jeronimo). Conversion y Arrepentimiento muy deuoto para el pecador, y para qualquiera que se quisiere entrar en Religion . . . En Barcelona . . . 1632. Sm. 4to.
(*Barcelona*, 1632), *Hispanic Society of America*, 1903 — 0 14 6
Edition of 200 PRINTED IN FACSIMILE.

1072 TORRE FARFAN (Fernando de la). Fiestas De La S. Iglesia Metropolitana Y Patriarcal De Seuilla, Al Nuevo Culto Del Señor Rey S. Fernando El Tercero De Castilla Y De Leon . . . En Seuilla. En Casa de la Viuda de Nicolas Rodriguez, Este Año de 1671.
Sm. folio, *printed and engraved titles, the engraved title bearing several figures and a landscape; portrait of the King St. Ferdinand; portrait of Carlos II; and* 17 *other plates; a few wormholes at beginning and end; vellum, gilt edges, gauffred* — *Seville*, 1671 — 2 2 0
VERY RARE in this perfect state. Copies usually want most of the large plates.

1073 URREA (Pedro Manuel de). Penitencia de amor (Burgos, 1514). Reimpression publicada por R. FOULCHÉ-DELBOSC. 8vo.
(*Burgos*, 1514), *Hispanic Society of America*, 1902 — 0 4 6

1074 VARIAS. Varias. Hermosas Flores, Del Parnaso. Que En Quatro Floridos, Vistosos Quadros, Plantaron Iunto A Su Cristalina Fuente: D. Antonio Hurtado De Mendoza; D. Antonio De Solis; D. Francisco De La Torre Y Sebil; D. Rodrigo Artes Y Muñoz; Martin Iuan Barcelo; Iuan Bautista Aguilar, Y Otros Ilustres Poetas De España . . . En Valencia, en casa Francisco Mestre . . . Año 1680.
Sm. 4to., *calf extra, gilt edges* — *Valencia*, 1680 — 4 0 0
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1075 VERTOT (R. A. de). The History of the Revolutions in Portugal . . . Translated from the French. Post 8vo., *old calf* — 1712 — 0 5 0

1076 VICYANA. Chronica de Valencia. (*Part I was printed in* 1564, *but no copy has arrived. Part II of this copy is a MS. transcript of the complete volume; probably "con mucha Variacion," as Ximeno says. Part III:*) Tercera parte. Libro tercero dela Chronyca dela inclita y coronada ciudad de Valencia y de su reyno: copilada por Martin d'Vicyana . . . Impresso con licencia dela sancta Inquisiciō Año de . M.D. Lxiiij . . . (*Part IV is a MS. transcript of the printed Barcelona volume*, 1566).
3 vols., sm. folio, *one vol. printed, the others in MS.; limp vellum, the Salvá-Heredia copy* — 1564-(66) — 6 6 0

1077 ——— the same. Vol. III separately. Sm. folio, *fine copy in red morocco extra, gilt edges, by Bedford* — *Valencia*, 1564 — 2 16 0
Very few books have such a history as this. The author worked on it for more than forty years before he began to print. It is absolutely certain that the first volume was issued by Navarro in 1564, with all the necessary licences, etc., but not a single copy is known. Of Vol. II, we have plain proof that he printed two editions, both done in 1564, the second intended to correct or supplement the first; and yet, as Ximeno declared a century and a half ago, no complete printed copy of either is known. Of Vol. III, the edition which Vicyana himself calls the first, was printed off rapid y so as to be presented to the King on his entrance into Valencia on the 14th April, 1564; while of the second edition, which as he says he was even then progressing with, Ximeno seems to have had a knowledge that it was completed in 1564, but I know of no copy. Vol IV was printed no doubt in Barcelona so as to escape the hostility of the Valencian nobles, but even it is very rare.

1078 VILLUGA (Pedro Juan). Reportorio de todos los caminos de España: hasta agora nunca visto enel ql. allara qlquier viaje q̄ quiera andar muy q̣uechoso p̣a todos los caminantes . . . (*At end*): Fue impresso . . . en medina del cãpo, por Pedro de Castro . . . Año de mil ꝛ quinientos ꝛ qrenta ꝛ seys años. Sm. 8vo.
(*Medina*, 1516), *Hispanic Society of America*, 1902 — 1 1 0
This book is believed to be unique.
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1079 VEGA CARPIO (Lope de). El Peregrino En Su Patria De Lope de Vega Carpio . . . En Brusselas, En casa de Roger Velpius . . . año de 1608.
12mo., *leaves* 14 *and pp.* 588; *slightly stained; old blue morocco gilt* *Brussels*, 1608 1 1 0

1080 ——— Rimas de Lope de Vega Carpio. Aora de nueuo. Añadidas. Con el nueuo arte de hazer Comedias deste tiempo . . En Madrid, 1609 . . . 2 vols., sm. 8vo. (*Madrid*, 1609), *Hispanic Society of America*, 1903 1 18 0
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1081 ——— Romancero Espiritual, para recrearse el alma con Dios. Y redempcion del genero humano. Con las Estaciones de la Via Crucis . . . En Pamplona . . . 1624. Sm. 8vo.
(*Pamplona*, 1624), *Hispanic Society of America*, 1903. 1 5 0
Edition of 200 PRINTED IN FACSIMILE.

1082 VINAZA (El Conde de la). Biblioteca Historica de la Filologia Castellana. Obra premiada por voto unánime en publico certamen de la Real Academia Española. 4to., *pp.* xxxv *and* 1112; *half green morocco* *Madrid*, 1893 1 10 0

1083 WHITE (Lieut-Col. G. F.). A Century of Spain and Portugal (1788-1898). 8vo., *pp.* vii *and* 415; *cloth* 1909 0 5 0

1084 ZAMACOLA (J. A. de). Historia de las Naciones Bascas de una y otra parte del Pirineo. 3 vols., 8vo, *sd.* *Auch*, 1818 0 14 0

1085 ZURITA. Anales De La Corona De Aragon. Compuestos por Geronimo Çurita . . . Impressos en Caragoça, por Diego Dormer . . . Año M.DCLXIX [—LXX]. 6 vols.—Indice De Las Cosas . . . En Zaragoça, por Diego Dormer . . . Año M.DC.LXXI.
7 vols., sm. folio, *contemporary limp vellum, with the bookplates of the Earl of Munster and Sir Arthur Helps, and signature of the latter on flyleaf* *Zaragoza*, 1669-71 2 10 0

SPANISH AND PORTUGUESE WORKS RELATING TO THE INDIES

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The atlas contains reproductions of Mexican codices including the "Codice Columbino," "Codice Porfirio Diaz," "Codice Baranda," "Codice Dehesa," the "lienzo de Tlaxcala," etc.

1088 ANTONIO (P. Fr. Juan Francisco de S.). Chronicas de la Apostolica Provincia de S. Gregorio de Religiosos descalzos de N. S. P. S. Francisco en las Islas Philipinas, China, Japon, etc. Impressa en la Imprenta del vso de la propria Provincia, sita en el Convento de Nra Señora de Loreto del Pueblo de Sampaloc, Extra-muros de la Ciudad de Manila: Por Fr. Juan del Sotilio. Año de 1738-44. 3 vols., folio, A FINE COPY IN *green morocco extra, line sides, inside dentelles, g. e. with crest and initials H. T., by C. Smith*, RARE *Manila*, 1738-44 31 10 0

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IX First Edition (from the edition of Couto printed in 1736) 1736
XI First Edition (from the first complete edition printed in 1788) inlaid. 1788
XII First Edition *Paris*, 1645

1090 ——— Decadas da Asia. 24 vols., 12mo., *with maps and plates ; sound old calf gilt* *Lisbon*, 1778-88 4 14 6

1091 ——— Decadas da Asia (IV—IX). Nesta ultima impressaõ accrescentados con indices . . . 3 vols. in 2, sm. folio, *old calf* *Lisbon*, 1736 2 5 0
In this edition Decade IX was printed for the first time.

1092 BERISTAIN DE SOUZA (Jose Mariano). Biblioteca Hispano-Americana Septentrional ó catalogo y noticia de los literatos que ó nacidos ó educados ó florecientes en la America Septentrional Española, han dado á luz algun escrito . . .
3 vols. sm. folio, *hf. bd., with Brasseur de Bourbourg's and Pinart's bookplates* *Mexico*, 1816-21 50 0 0

A COPY OF UNIQUE IMPORTANCE by reason of the many hundreds of MS. corrections and additions it contains, which were written by Juan Evangelista Guadalajara, who was the first owner of the book. "Ces annotations," says Brasseur, "faites par un homme parfaitement au courant des hommes et des choses de son pays, en font un exemplaire non seulement précieux mais unique." There are 14 portraits inserted. Guadalajara admired the knowledge of Beristain, but not his character ; for he speaks of him as "el hombre mas servil que parió madre."

1093 CABEÇA DE VACA (Alvar Nuñez). La relacion y comentarios del gouernador Aluar nuñez cabeça de vaca, de lo acaescido en las dos jornados que hizo a las Indias . . . (*Colophon :*) Impresso en Valladolid, por Francisco fernandez de Cordoua. Año de mil y quinienni-entos (*sic*) y cinquenta y cinco años.
Sm. 4to., *the plain margins of several leaves repaired but otherwise a fine large copy in brown levant morocco, gilt edges* *Valladolid*, 1555 52 10 0

FIRST EDITION of the *Commentarios* in which he relates the expeditions of himself and his subordinates up to the Parana and other rivers, and through the surrounding countries, after he had been appointed Governor of the La Plata territory. He refounded the city of Buenos Ayres in 1541. The first part of the volume is the *Relacion*, which appeared here for the second time, and gives an account of his captivity in North America and his travels on foot from Florida to California overland.

His secretary Pedro Hernandez wrote this narrative (which is the first printed account of the Plata region), to which is appended a Relacion made in 1545 by Hernando de Ribera, whom Cabeza de Vaca had sent on a journey of exploration northwards up the River Paraguay.

1094 CARTAS DE INDIAS. Cartas de Indias publicalas por primera vez el Ministerio de Fomento. Folio, *about* 900 *pp. of letterpress*, 66 *leaves of facsimile reproductions from unpublished documents*, 22 *leaves containing some hundreds of facsimile Autographs, and* 4 *maps reproduced in facsimile from unique originals in MS. ; bds.* *Madrid*, 1877 4 0 0

1095 ——— the same. Divided into 2 vols. folio, *and bound in Spanish morocco extra* *Madrid*, 1877 7 10 0

One of the most important collections ever made of documents illustrating the early history of America. They include precious original letters and other pieces by Columbus, Vespucci, Las Casas, Bernal Diaz, and many of the first Conquistadores.

1096 CAULIN (Antonio). Historia Coro-graphica, Natural y Evangelica de la Nueva Andalucia, provincias de Cumaná, Guayana y Vertientes del Rio Orinoco. Folio, *with map and plates ; calf* *Madrid*, (1779) 6 0 0

The map is a very fine one, on a large scale, and was executed by Louis Surville under the order of Don Josef de Galvez, a noted name in Spanish American history. Caulin spent many years as a missionary in the northern regions of South America.

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£ s. d.

1097 CARDENAS Y CANO (G. de). Ensayo Cronologico para la Historia General de la Florida . . . desde el año de 1512 . . . hasta . . . 1722. Sm. folio, *limp vellum, with the bookplate of Sir A. Helps* *Madrid*, 1723 2 10 0

1098 CASAS (Bart. de las). Aqui se contienen unos avisos y reglas para los confessores que oyeren de confession a los que an estado en los Indias, que aun tambien podran mucho auidar para confessar soldados, y cogreros y usureros y renoveros, y otros que en sus tratos y contratos son largas de conciencia, por el R. Fray Bartholome de las casas obispo de chiapia scrito por el M. Hieronimo Campot comēdador de S. Anton, tiniede cura de S. gines de Madrid año 1598. Sm. 4to., 30 *leaves of closely written MS., with an engraving of St. Stephen; vellum* 1598 15 0 0

The text of this manuscript differs in several respects from that of the printed version published in 1552 with the other Las Casas Tracts. This work was written about 1546 or 1547 in Mexico. Las Casas in 1547 attended a mee ing of the Council and it seems probable that these instructions were given out for the direction of confessors during his visit.

1099 ——— Historia General de las Indias por Fray Bartolome de las Casas, Obispo de Chiapa. Folio, *a finely written MS. of* 941 *pages, with an index of* 21 *pages; calf gilt, with the arms of Lord Stuart de Rothesay on the sides* *17th Cent.* 80 0 0

This History was never printed by the pious Bishop of Chiapa, owing to the intrigues of his enemies. It is, however, one of the greatest interest, and pronounced by Herrera well worthy of credit. In this work Las Casas has preserved the two important letters written by Paul the Florentine, urging Columbus to discover new lands in the West, and the names of the various pilots with whom the Discoverer of America conversed on the subject of what they had heard or seen are given at length. The whole account of Columbus is most interesting, and the story of the Spanish Pilot on his deathbed revealing to his benefactor the existence of America is placed beyond a doubt, as it is narrated as a fact obtained from Columbus himself.

Manuscripts of this work differ largely in their contents. The above is exceptionally complete, extending to Book III, Ch. 166.

1100 COLUMBUS. Primera Epistola del Almirante . . . dando cuenta de su gran descubrimiento a D. Gabriel Sanchez . . . Accompaña al texto original castellano e de la traduccion latina . . de 1493, y precede la noticia . . por el editor D. Genaro H. de Volafan [*i.e.*, Varnhagen]. 8vo., *sewed* *Valencia*, 1858 0 4 0

1101 CORTES. Sumario de la residencia tomada A. D. Fernando Cortes . . . y a otros gobernadores. 2 vols., 8vo., *hf. bd.* *Mexico*, 1852-3 0 15 0

This work forms the first two volumes of the *Documentos para la historia de Mexico*. It is printed from the original MS. document used by the judges in their enquiry into the conduct of Cortes.

1102 CORTES (Martin). Breue compendio de la sphera y de la arte de nauegar, con nueuos instrumentos y reglas, exemplificado con muy subtiles demonstraciones: compuesto por Martin Cortes . . . (*Colophon on the last leaf:*) . . . 1551 . años . Impresso en la muy noble y muy leal ciudad de Seuilla en casa de Anton Aluarez . . .

Sm. folio, *Gothic letter, with wood uts and diagrams, some of them having movable pieces, and* A MAP OF THE WORLD *including the Western Hemisphere; a few leaves mended a little in plain margins, and one headline cut into, but a fine copy in red levant morocco extra, gilt edges, by Rivière* *Seville*, 1551 33 0 0

EXTREMELY RARE FIRST EDITION. It is a book of grand and sumptuous appearance, printed in very large Gothic type with 32 lines to the page. This work revolutionized the science of navigation, and was the first to point out the deflexion of the needle. The date at which it was written appears in some of the passages of the earlier part of the book as 1545, but a few years probably elapsed before the author could finish it and get it ready for the press.

The instructions for map-making are not the least interesting part of the text, and would be found useful by many persons who are unable to understand the principle of the wind-roses and rhumb-lines which cover the surface of old hydrographic charts. But even here the acute intelligence of Cortes indicated the defects of the plane system long before Mercator.

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1103 DECRETOS del Concilio Provincial de Piru hechos en la Ciudad de los Reyes el año de 1595.—Decretos . . . de 1601.—Compendio y Sũmario de los Synodos de los años ochenta y seys y ochenta y octo, noventa, noventa y dos y novento y quatro hecho en este synodo y constitucione synodale.—Sinodo diocessano Limense en 27 de Junio 1600 años.—Constituciones synodales . . . de 1602.—Constituciones . . . de 1604. —6 pieces in 1 vol., sm. 4to., MS., *in limp vellum* (? *Lima*, 1595-1604) 5 5 0

1104 DIAZ DEL CASTILLO (Bernal). Historia Verdadera De La Conquista de la Nueva España . . . sacada à luz Por el P. M. Fr. Alonso Remon . . . En Madrid . . . Sm. folio, *with engraved title; vellum, with the bookplate of Sir Arthur Helps* *Madrid*, [1632] 10 10 0

FIRST EDITION. Collation.—Engraved title, 1 leaf; licences dated 1632, 1 leaf; dedication to the King, 1 leaf; Al Letor, 1 leaf; A Don Lorenzo Ramirez de Prado etc., 1 leaf. Text Chapters I—CCXI, consisting of leaves 1-254 ending with "Conclusion y Epitome." Leaves 255, 256 contain a chapter numbered CCXXII (*sic* for CCXII) "Este capitulo que es el vltimo del original . ."—which was added after the completion of the book; six leaves of Tabla (in which the additional chapter is not mentioned). The engraver whose name appears at foot of the title "I de Courbes F," i.e. Isaac de Courbes, was working at Madrid in 1630.

1105 DURAN (Diego). Historia de las Indias de Nueva-España, y Islas de Tierra Firme . . . la publica con un Atlas de Estampas, notas é ilustraciones José F. Ramirez. 3 vols., sm. folio (*of which the third vol. is the Atlas of* 66 *coloured plates from Mexican MSS.*); *sd.* *Mexico*, 1867-80 6 0 0

The author of the three important treatises which constitute this work was born in Mexico in 1538, son of a Spanish father and a Mexican mother. The publication, commenced by Ramirez, was interrupted after the appearance of Vol. I, by the fall of Maximilian, and was only resumed and completed several years later.

From the nature of the composition, and the writer's exceptional possession of sources of information, closed to others, Fray Diego Duran's history must take a foremost place among books of its kind. It is an indispensable companion to Sahagun, Torquemada, and Ixtlilxochitl.

1106 FERNANDEZ (Diego). Primera, Y Segunda Parte, De La Historia Del Peru, Que Se Mando Escreuir, à Diego Fernandez . . . Cõtiene la primera, lo succedido en la Nueua España y en el Perù, sobre la execucion de las nueuas leyes: y el allanamiento, y castigo, que hizo el Presidente Gasca, de Gonçalo Piçarro y sus sequaces. La Segunda, Contiene, La Tyrannia Y Alçamiento delos Contreras . . . Fue impresso en Seuilla en Casa de Hernando diaz . . . 1571.

2 parts in 1 vol., sm. folio, *autograph signature of author on last leaf; a few leaves slightly stained; vellum, with bookplate of Sir Arthur Helps* *Seville*, 1571 32 0 0

1107 ——— the same. Sm. folio, *with the signature on last leaf; a very good copy in old calf* 1571 40 0 0

Original and only early edition of this very rare work.

Its publication was prohibited by the Spanish Council for the Indies soon after it was printed; the prohibition was revoked in 1729, but again put in force in 1731. It is a vivid relation of the events of fifteen or sixteen years (1543-1556) which forms the most striking and remarkable period in the history of the Conquest. The author went out with the great Hurtado de Mendoza in 1555, and was an actor in, as well as an eye-witness of, many of the events recorded in his work.

1108 FERNANDEZ DE ENCISO (M.). Extract from his "Suma de Geografia que trata de todas las partas y provincias del mondo, en especial de las Indias." Sm. 4to., *a MS. of* 56 *leaves, written on one side of the paper only; hf. bd.* *19th Cent.* 1 10 0

This work is described by Leclerc as being "infinément précieux pour la description géographique de l'Amerique." It was first printed in 1519.

1109 GARCIA (Gregorio). Origen de los Indios de el Nuevo Mundo, e Indias Occidentales . . . segunda impresion. Folio, *calf, with bookplate of Sir Arthur Helps* *Madrid*, 1729 2 10 0

The author passed twelve years in American missions. His work is most exhaustive, the list of authorities occupying seven pages.

Barcia was probably the editor of this reimpression of the text first published in 1607.

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"The Laws seem interesting not only from the points of view of the antiquarian and bibliophile, but, with their history, they may be instructive at the present time when the questions of 'free labour' . . . 'domestic slavery' and 'technical slavery' are the subjects of anxious discussion and consideration by legislators and philanthropists."—*Introduction.*

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This first volume is important for the general history of Peru in the sixteenth century; the other two volumes treat of the Indian tribes and their customs, etc.

1117 MENDEZ PINTO (Fernao). Peregrinaçam . . . em que da conta de muytas e muyto estranhas cousas que vio & ouuio no reyno da China, no da Tartaria, no do Sornau, que vulgarmente se chama Sião, no do Calaminhan, no de Pegu, no de Martauão & em outros muytus reynos & senhorios das partes Orientais, de que nestas nossas do Occidente ha muyto pouca ou nenhũa noticia. Sm. folio, *somewhat water-stained, otherwise a good and large copy in the original limp vellum* *Lisbon*, 1614 10 10 0

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2 OVALLE (Alonso de). Historica Relacion Del Reyno de Chile, Y de las missiones, y ministerios que exercita en el la Compañia de Jesus . . . En Roma, por Francisco Cauallo .M.DC.XLVI . . . 4to., *with* 53 (*of* 54) *plates, etc., vellum* *Rome*, 1646 7 7 0
This copy has the extremely rare additional title, "Varias Y Curiosas Noticias Del Reino De Chile . . . which was apparently suppressed. The plate of the Virgin and Child and pages 391-2 are missing in this copy. Among the numerous plates is a large folding map of Chili.

OVIEDO Y VALDES (Gonzalo Fernandez de). Historia General y Natural de la Indias, publicala D. José Amador de los Rios. 4 vols., roy. 4to., *with plates and facsimiles of old maps; vellum, gilt tops, uncut* *Madrid, Real Academia de la Historia*, 1851-5 5 0 0
With the signature and bookplate of Sir Arthur Helps.

[PALAFOX (Juan de)]. Al Rey Nuestro Señor Satisfacion al Memorial . . . de la Compañia del Nombre de Iesvs . . . por la Dignidad Episcopal de la Puebla de los Angeles . . . MDCLII. Sm. folio, *limp vellum* (*Madrid*), 1652 1 10 0

PIEDRAHITA (Lucas Fernandez). Historia general de la Conquistas del Nuevo Reyno de Granada . . . Sm. folio, *engraved and printed titles, and two other engraved titles, "Primera Parte" and "Libro Tercero"; fine copy in vellum, with the bookplate of Sir A. Helps* [*Madrid*, 1688] *Antwerp, Verdussen, n. d.* 7 10 0
Notwithstanding the flourish on the title, the author confesses that he took the whole matter out of two unpublished manuscripts, namely, the Compendio of Gonzalo Ximenez de Quesada (one of the Conquistadores), and the fourth part of the Historia de las Indias of Juan de Castellanos. The three engraved titles contain portraits of a number of native princes and of a few Spanish Governors. Salvá in his early list states that he thinks the work was published in Madrid, but gives no reasons.

1126 PIZARO Y ORELLANO (Fernando). Varones Ilustres Del Nuevo Mundo . . . Sus Vidas, Virtud, Valor, Hazañas, y Claros Blasones . . . Escrive Don Fernando Pizarro y Orellana . . . En Madrid, Por Diego Diaz de la Carrera . . . M.DC.XXXIX. Sm. folio, 3 *small stamps on title, slightly stained, and wanting the half title; old calf, gilt back, a somewhat poor copy, with the signature of Sir Arthur Helps on flyleaf* *Madrid*, 1639 3 10 0

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